Too Far Afield Gunter Grass

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The Communicative Event in the Works of *Günter Grass* by Nicole A. Thesz 2018 A major contribution to Grass scholarship that looks at his career as a whole and identifies four phases or stages of his writing in terms of communicative strategy and style. *Günter Grass* by Julian Preece 2018-02-15 *Günter Grass* was Germany’s foremost writer for more than half a century, and his books were and remain best-sellers across the world. *The Tin Drum* was made into an Oscar-winning film in 1979, and the memoir *Peeling the Onion* astounded readers by revealing Grass had been drafted into the military wing of the SS, a ruthless component of the Nazi war machine, in the closing months of World War II. Grass also wrote memorably about the German student movement, feminism, and German reunification, and was a key influence on magical realist authors such as Gabriel García Márquez and Salman Rushdie, as well as on the popular novelist John Irving. *Günter Grass* is the first biography in English of this Nobel Prize-winning writer. Julian Preece introduces both Grass’s key works and political activities, chronicling his interaction with major figures from literary and public life like Holocaust poet.
Paul Celan, Chancellor Helmut Kohl, and cofounder of the Red Army Faction Ulrike Meinhof. From Grass’s campaigning as a citizen for the anti-Nazi resistor and Social Democrat leader Willy Brandt to his more recent invectives against free-market capitalism, Preece places Grass’s fiction and public work in the context of Cold War European politics and post-unification Germany, painting an indelible portrait of a writer who reinvented the postwar German novel and redefined the role of literary commitment.

From the Diary of a Snail

Grass 2017-06-22 Probably the most autobiographical of his novels, From the Diary of a Snail balances the agonising history of the persecuted Danzig Jews with an account of Grass’s political campaigning with Willie Brandt. Underlying all is the snail, the central symbol that is both model and a parody of social progress, and a mysterious metaphor for political reform. From the winner of the Nobel Prize for Literature and author of The Tin Drum.

Sutra and Other Stories

Daneshvar 2007-10 Here are six stories by one of Iran’s greatest contemporary writers, rare and intimate glimpses into the lives of ordinary Iranian men and women; windows into the Persian soul. From the delicately painted tragedy of Mehrangiz in A City Like Paradise to the wry comedy of Anis, from two sisters’ surreal nocturne in Childbirth to a village boy’s broken dreams in Potshards, from a young woman torn between duty and passion in Bibi Shahrbanu to the brilliant and numinous Sutra, each story is told with the detail, clarity of vision, and deeply human compassion characteristic of Daneshvar’s finest work. Daneshvar’s Iran is a landscape in which the medieval and the modern coexist uneasily. Against this backdrop, the author explores the persistent themes of her nearly five decades as a writer: themes of sexual and racial identity, the social relations of wealth and poverty, the workings of memory and dreams. The lives of her characters—here, some of her most subtly realized—are determined by conditions and norms over which they have little or no control; still, in the end, Sutra offers a vision of hope. These stories are a major addition to Daneshvar’s works in translation, Daneshvar’s Playhouse and Savushun.

The Novel in German since 1990

Taberner 2011-09-01 Diversity is one of the defining characteristics of contemporary German-language literature, not just in terms of the variety of authors writing in German today, but also in relation to theme.
form, technique and style. However, common themes emerge: the Nazi past, transnationalism, globalisation, migration, religion and ethnicity, gender and sexuality, and identity. This book presents the novel in German since 1990 through a set of close readings both of international bestsellers (including Daniel Kehlmann’s Measuring the World and W. G. Sebald’s Austerlitz) and of less familiar, but important texts (such as Yadâ Kara’s Selam Berlin). Each novel discussed in the volume has been chosen on account of its aesthetic quality, its impact and its representativeness; the authors featured, among them Nobel Prize winners Günter Grass, Elfriede Jelinek and Herta Müller demonstrate the energy and quality of contemporary writing in German.

Too Far Afield Günter Grass 2001 Follows two old German men--one a former Eastern diplomat, the other a Prussian spy who has served many masters--as they make their way in modern Germany.

Show Your Tongue Günter Grass 1989 Günter Grass and his wife, Ute, spent six months in Calcutta, 1987-1988. Throughout, Grass kept a diary in words and drawings that record everyday sights: the poverty, the heat, the resigned anxiety of those who no longer have anything to wait for. Showing one’s tongue in Bengali is an expression of shame. And shame is what Grass, as a man and as a citizen of one of the most prosperous countries in the world, feels about the human condition in India. -- taken from p. 4 of cover.

The Book of Eels Patrik Svensson 2020-05-26 A Finalist for the Los Angeles Times Book Prize National Bestseller Winner of the National Outdoor Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction A New York Times Notable Book One of TIME’s 100 Must Read Books of the Year One of The Washington Post’s 50 Notable Nonfiction Books of the Year One of Smithsonian Magazine’s 10 Best Science Books of the Year One of Publishers Weekly’s Best Nonfiction Books of the Year A New York Times Editor’s Choice Part H Is for Hawk, part The Soul of an Octopus, The Book of Eels is both a meditation on the world’s most elusive fish—the eel—and a reflection on the human condition. Remarkably little is known about the European eel, Anguilla anguilla. So little, in fact, that scientists and philosophers have, for centuries, been obsessed with what has become known as the “eel question”: Where do eels come from? What are they? Are they fish or some other kind of creature altogether? Even today, in an age...
of advanced science, no one has ever seen eels mating or giving birth, and we still don’t understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery. Drawing on a breadth of research about eels in literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an unusual, utterly misunderstood, and completely captivating animal. In The Book of Eels, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for whom the eel was a singular obsession. And we meet the scientists who spearheaded the search for the eel’s point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and nature writing at its best, Svensson’s journey to understand the eel becomes an exploration of the human condition that delves into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant.

Bright Magic Alfred Doblin 2016-10-25 Alfred Doblin’s many imposing novels, above all Berlin Alexanderplatz, have established him as one of the titans of modern German literature. This collection of his stories — astonishingly, the first ever to appear in English — shows him to have been a master of short fiction too.

Bright Magic includes all of Doblin’s first book, The Murder of a Buttercup, a work of savage brilliance and a landmark of literary expressionism, as well as two longer stories composed in the 1940s, when he lived in exile in Southern California. The early collection is full of mind-bending and sexually charged narratives, from the dizzying descent into madness that has made the title story one of the most anthologized of German stories to “She Who Helped,” where mortality roams the streets of nineteenth-century Manhattan with a white borzoi and a quiet smile, and “The Ballerina and the Body,” which describes a terrible duel to the death. Of the two later stories, “Materialism, A Fable,” in which news of humanity’s soulless doctrines reaches the animals, elements, and the molecules themselves, is especially delightful.
The Tin Drum Gunter Grass 2008-07-10 A dwarf drummer found guilty of a crime he did not commit writes his memoirs from a mental hospital in postwar Germany.

Crabwalk Gunter Grass 2002 Presents a fictional exploration of the worst maritime disaster in history, the 1945 sinking of a German cruise ship packed with refugees by a Soviet sub—a disaster that killed nine thousand people.

Of All That Ends Gunter Grass 2016-12-06 “A final book like no other” from the Nobel Prize-winning author of The Tin Drum: poetry and meditations on writing, aging, and living until the end (The Irish Times). In spite of the trials of old age, and with the end in sight, Gunter Grass weaves his life’s reflections together into a witty and elegiac swansong: love letters, soliloquies, jealous musings, social satire, and moments of happiness long to be shared. As the inimitable German fabulist lives his remaining days, his passion for writing spurs him to new life. His final work is a creation filled with wisdom and defiance. In a striking interplay of poetry, lyric prose, and drawings, this diverse assemblage is a moving farewell gift—a sensual, melancholy summation of a life fully lived. “Elegant musings on dying and, most poignantly, living.”—Kirkus Reviews “A glorious gift, a final salute true to the singular creativity of the most human, and humane, of artists.”—The Irish Times “A thoughtful, uncompromising meditation on death and aging... He describes loss, change, and memory with a combination of melancholy and wit.”—Publishers Weekly

The Author of Himself Marcel Reich-Ranicki 2020-09-08 Gunter Grass and His Critics Siegfried Mews 2008 A comprehensive narrative overview and analysis of the criticism of the controversial German author’s works.

From Germany to Germany Gunter Grass 2017-06-29 In 1990, Gunter Grass—a reluctant diarist—felt compelled to make a record of the interesting times through which he was living. Following the fall of the Berlin Wall in November 1989 and the collapse of Communism, Germany and Europe were enduring a period of immense upheaval. Grass resolved to immerse himself in these political debates: he travelled widely throughout both Germanys, the former East and the former West, conducting a lively exchange with political enemies, friends and his own children about all the questions posed by reunification. His account gives the reader an unparalleled insight.
into a key moment in the life of modern Europe, seen through the eyes of one of its most acclaimed writers. It also provides a startling insight into the creative process as the reader witnesses ideas for novels occurring and then taking shape. From Germany to Germany is both a personal journal by a great creative artist and a penetrating commentary on recent European history by someone who was simultaneously an acute observer and a highly engaged participant.

Archive and Memory in German Literature and Visual Culture
Dora Osborne 2015 Explores the changing relationship between memory and the archive in German-language literature and culture since 1945.

New York Times Staff 2001
This anthology examines Love’s Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Arabella Georgette Heyer 2018-09-04 #1 on BookRiot’s 15 MUST-READ REGENCY ROMANCE NOVELS Georgette Heyer is known as the ”Queen of Regency Romance,” and you won’t want to wait to find out why! You’ll fall in love with Arabella Tallant, one of the most memorable and delightfully exuberant heroines you’ve ever met. Daughter of a modest country clergyman, Arabella Tallant still dreams of a proper romance, and is on her way to London when her carriage breaks down outside the hunting lodge of the wealthy Mr. Robert Beaumaris. Her pride stung when she overhears a remark of her host’s, Arabella comes to her own defense and pretends to be an heiress, a pretense that deeply amuses the jaded Beau. To counter her white lie, Beaumaris launches her into high society and thereby subjects her to all kinds of fortune hunters. When compassionate Arabella rescues such unfortunate creatures as a mistreated chimney sweep and an abandoned dog—proving her love is refined by kindness and grace—Beaumaris finds he rather enjoys the role of rescuer and is soon given the opportunity to prove his mettle...

The Life and Work of Gunter
This book traces the career of the most widely read and influential German novelist in the second half of the Twentieth-century. It shows in particular how his experiences as a teenage Nazi shaped his thinking, both in his novels and his role as critic and campaigner, from The Tin Drum (1959), his most famous novel, to My Century (1999), from his public protest against the building of the Berlin Wall (1961) to his diatribes against Helmut Kohl in the late 1990s. This new paperback edition includes new material on his last two books, My Century and Crabwalk including a revised Bibliography and Chronology.

Peeling the Onion

This new paperback edition includes new material on his last two books, My Century and Crabwalk including a revised Bibliography and Chronology.

Peeling the Onion

Günther Grass

2008

A Nobel-prize-winning playwright and writer provides his memoir that recounts his life beginning in Danzig, Germany, at the start of World War II, to his enlistment in the Waffen-SS as a tank gunner, and experiences in an American POW camp. Reprint.

The Facts on File Companion to the World Novel

Michael Sollars

2008

Migration and Literature offers a thought-provoking analysis of the thematic and formal role of migration in four contemporary and canonized novelists.

The Flounder

Günther Grass

2017

Günther Grass, says The Times, ‘is on his own as an artist’, and indeed this extraordinary, provoking and joyously Rabelaisian celebration of life, food and sex is unique. Lifted from their ancient fairytale, the fisherman and his wife are still living today. During the months of Ilsebill’s pregnancy, the fisherman tells her of his adventures through time with the Flounder, constituting a complete reworking of social, political and gastronomic history.

Tragedy and Philosophy

Walter Kaufmann

1992

A critical re-examination of the views of Plato, Aristotle, Hegel and Nietzsche on tragedy. Ancient Greek tragedy is revealed as surprisingly modern and experimental, while such concepts as mimesis, catharsis, hubris and the tragic collision are discussed from different perspectives.

After Hannibal

Barry Unsworth

2012

Golden Umbria is home to breathtaking scenery and great art; it is also where Hannibal and his invading band of Carthaginians ambushed and slaughtered a Roman legion, and where the local place-names still speak of that bloodshed. Unsworth’s contemporary invaders include the Greens, a retired American couple seeking serenity among the Umbrian hills, who are bilked out of their savings.
by the corrupt English "building expert" Stan Blemish; the
Chapmans, a British property speculator and his wife, whose
dispute with their neighbors over a
dwall escalates into a feud of
nearly medieval proportions;
Anders Ritter, a German haunted
by the part his father played in a
mass killing of Italian hostages in
Rome during the Second World
War; and Fabio and Arturo, a gay
couple who, searching for peace
and self-sufficiency, find treachery
instead. And at the center of all
these webs of deceit and greed is
the cunning lawyer Mancini, happy
to aid the disputants--and to
exploit to the fullest the faith
that these "innocents abroad"
have placed in him.

The Grove Companion to Samuel
Beckett
C. J. Ackerly 2007-12-01
The Nobel Prize winning author
Samuel Beckett is a literary
treasure, and this work represents
the only comprehensive reference to
the concepts, characters, and
biographical details mentioned by,
or related to, Beckett.
Painstakingly and lovingly
compiled by acclaimed Beckett
scholars C. J. Ackerley and S. E.
Gontarski, it is alphabetical,
cross-referenced, and laid out in a
very user-friendly format. The
Grove Companion to Samuel
Beckett provides an organized
trove of information for students
and scholars alike, and is a must
for any serious reader of Beckett.
As most Beckettians know,
"reading [him] for the first time is
an experience like no other in modern
literature." (Paul Auster)

Theodor Fontane
Gordon A. Craig
1999-11-04 First published in
Germany to popular and critical
acclaim, this is a unique portrait
of the life and work of Theodor
Fontane, the greatest German
novelist of his age, as well as a
major poet and theater critic and
much loved travel writer. Gordon
A. Craig, one of the foremost
scholars of German history,
interpolates a cohesive historical
biography of Fontane with his own
reflections on the art, culture,
and politics of Fontane’s world.

The ideas and impressions of
Fontane and Craig echo one
another throughout the book in
compelling and fascinating ways.
Fontane’s travel accounts of
Scotland and Prussia are enriched
by Craig’s discussion of Germany’s
increasingly national vision of
itself and the world at the time of
unification. Similarly, Craig’s
mastery of German military
history dovetails remarkably well
with Fontane’s reportage on
Germany’s wars with Denmark,
Austria, and France. Interesting
are Fontane’s ruminations over his
great contemporary Otto von
Bismarck, whom he revered as
founder of the Reich but whose
policies he feared would in the end.
be self-defeating. Although Fontane’s Wanderings through the Mark Brandenburg and his novels are more widely read in Germany today than they were in his own time, and although his masterpiece Effi Briest was the basis for a famous Fassbinder film, Fontane remains little known in the English-speaking world. Theodor Fontane is the ideal introduction to this major European writer, a master of social analysis and one of the great letter writers of his age.

The Cambridge Companion to Günter Grass
Stuart Taberner
2009-07-16 Günter Grass is Germany’s best-known and internationally most successful living author, from his first novel The Tin Drum to his recent controversial autobiography. He is known for his tireless social and political engagement with the issues that have shaped post-War Germany: the difficult legacy of the Nazi past, the Cold War and the arms race, environmentalism, unification and racism. He was awarded the Nobel Prize for literature in 1999. This Companion offers the widest coverage of Grass’s oeuvre across the range of media in which he works, including literature, television and visual arts. Throughout, there is particular emphasis on Grass’s literary style, the creative personality which inhabits all his work, and the impact on his reputation of revelations about his early involvement with Nazism. The volume sets out, in a fresh and lively fashion, the fundamentals that students and readers need in order to understand Grass and his individual works.

All that is Solid Melts Into Air
Marshall Berman 1983 The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Ambivalent Literary Farewells to the German Democratic Republic
John David Pizer 2021-08-02 This study reverses the question implicit in title of Christa Wolf’s now-canonical 1990 novella Was bleibt (What remains), looking instead at what was lost during the process of German reunification. It argues that, in their work during and after the Wende, most literary authors from both East and West Germany responded ambivalently to the reunification. Many felt, on the one hand, a keen sense of loss as the GDR dissolved and an expanded Federal Republic summarily absorbed former Eastern Germany. They mourned the ideals of democratic socialism, tolerance, and internationalism that the GDR had held dear, as well as the
country’s rich cultural life. On the other hand, however, they recognized that the GDR was a fundamentally corrupt surveillance state whose industry weighed heavily on the environment while failing to buoy the country’s economy. By looking at works by some of the most important authors from either side of the border, this study shows that those who unequivocally embraced the reunification were clearly in the minority.

The Call of the Toad
ter Grass 2017-06-29 ’Gdansk 1989. A Polish woman, a guilding specialist, meets a German man, a professor in art history. A walk together in a graveyard gives rise to an ambition to establish a Cemetery of Reconciliation as a mark of the times and their spirit of unity... The satire is sharp, the analysis precise, and Grass is still expert in drawing out the painful comedy of human behaviour and the pitfalls that await good intentions’ - The New Yorker From the Nobel Prize-winning author of The Tin Drum comes a satire of European politics and a love story.

The Life and Work of
ter Grass Julian Preece 2001 “Gunter Grass is the most influential German writer since the Second World War. His books have always challenged conventional attitudes and outraged readers. From The Tin Drum (1959), where he broke down the wall of silence which surrounded ordinary people’s involvement in the Third Reich, to Too Far Afield (1995), which upset the reigning consensus on the success of German reunification, he has attracted controversy. He is also an undisputed master of the German language, whose style has inspired novelists in the English-speaking world, from Salman Rushdie and Graham Swift to John Irving.” “This book shows how Grass’s experiences as a teenager in Hitler’s Germany shaped his thinking, both in his literary writing and in his role as campaigner and critic. Julian Preece draws on unpublished correspondence, the memoirs of contemporaries and the most recent research, to present a rounded portrait of the most important German writer since Thomas Mann.”--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Aging and Old-Age Style in

The Box
ter Grass 2017-06-15 In this delightful sequel to Peeling the Onion...
Günter Grass writes in the voices of his eight children as they record memories of their childhoods, of growing up, of their father, who was always at work on a new book, always at the margins of their lives. Memories contradictory, critical, loving, accusatory - they piece together an intimate picture of this most public of men. To say nothing of Marie, Grass’s assistant, a family friend of many years, perhaps even a lover, whose snapshots taken with an old-fashioned Agfa box camera provide the author with ideas for his work. But her images offer much more. They reveal a truth beyond the ordinary detail of life, depict the future, tell what might have been, grant the wishes in visual form of those photographed. The children speculate on the nature of this magic: was the enchanted camera a source of inspiration for their father? Did it represent the power of art itself? Was it the eye of God? Winner of the Nobel Prize for Literature.

My Century Günter Grass 2000 Here, Günter Grass writes of great events and seemingly trivial ones, of technical developments and scientific discoveries, of achievements in culture, sport, of megolamania, persecution and murder, war and disasters and of new beginnings.

German Culture, Politics, and Literature Into the Twenty-first Century Stuart Taberner 2006 The first major study of the contemporary German debate over “normalization” and its impact across the range of cultural, political, economic, intellectual, and historical discourses.

The Günter Grass Reader Günter Grass 2004 Offers excerpts from Nobel Prize-winning writer Günter Grass, in a volume that recounts the author’s participation in political causes, his observations of current events, and his advocacy of the disadvantaged.

Contemporary German Fiction Stuart Taberner 2007-06-21 These accessible and informative essays explore the central themes and contexts of the best writers working in Germany today.

Palimpsests on German Reunification: Functions of Theodor Fontane’s Novels and Poetry in Günter Grass’ “Too Far Afield”. 2002

The Unconquered Scott Wallace 2011-10-18 The extraordinary true story of a journey into the deepest recesses of the Amazon to track one of the planet’s last uncontacted indigenous tribes. Even today there remain tribes in the far reaches of the Amazon rainforest that have avoided contact with modern civilization. Deliberately hiding from the outside world, they are the last survivors of an ancient culture.
that predates the arrival of Columbus in the New World. In this gripping first-person account of adventure and survival, author Scott Wallace chronicles an expedition into the Amazon’s uncharted depths, discovering the rainforest’s secrets while moving ever closer to a possible encounter with one such tribe—the mysterious flecheiros, or “People of the Arrow,” seldom-glimpsed warriors known to repulse all intruders with showers of deadly arrows. On assignment for National Geographic, Wallace joins Brazilian explorer Sydney Possuelo at the head of a thirty-four-man team that ventures deep into the unknown in search of the tribe. Possuelo’s mission is to protect the Arrow People. But the information he needs to do so can only be gleaned by entering a world of permanent twilight beneath the forest canopy. Danger lurks at every step as the expedition seeks out the Arrow People even while trying to avoid them. Along the way, Wallace uncovers clues as to who the Arrow People might be, how they have managed to endure as one of the last unconquered tribes, and why so much about them must remain shrouded in mystery if they are to survive. Laced with lessons from anthropology and the Amazon’s own convulsed history, and boasting a Conradian cast of unforgettable characters—all driven by a passion to preserve the wild, but also wracked by fear, suspicion, and the desperate need to make it home alive—The Unconquered reveals this critical battleground in the fight to save the planet as it has rarely been seen, wrapped in a page-turning tale of adventure.