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The Girls of Murder City
Douglas Perry 2010-08-05

The true story of the murderesses who became media sensations and inspired the musical Chicago Chicago, 1924. There was nothing surprising about men turning up dead in the Second City. Life was cheaper than a quart of illicit gin in the gangland capital of the world. But two murders that spring were special - worthy of celebration. So believed Maurine Watkins, a wanna-be playwright and a "girl reporter" for the Chicago Tribune, the city's "hanging paper." Newspaperwomen were supposed to write about clubs, cooking and clothes, but the intrepid Miss Watkins, a minister's daughter from a
small town, zeroed in on murderers instead. Looking for subjects to turn into a play, she would make "Stylish Belva" Gaertner and "Beautiful Beulah" Annan - both of whom had brazenly shot down their lovers - the talk of the town. Love-struck men sent flowers to the jail and newly emancipated women sent impassioned letters to the newspapers. Soon more than a dozen women preened and strutted on "Murderesses' Row" as they awaited trial, desperate for the same attention that was being lavished on Maurine Watkins's favorites. In the tradition of Erik Larson's The Devil in the White City and Karen Abbott's Sin in the Second City, Douglas Perry vividly captures Jazz Age Chicago and the sensationalized circus atmosphere that gave rise to the concept of the celebrity criminal. Fueled by rich period detail and enlivened by a cast of characters who seemed destined for the stage, The Girls of Murder City is crackling social history that simultaneously presents the freewheeling spirit of the age and its sober repercussions.

**Murder City**-Charles Bowden 2010-03-30 Ciudad Juarez lies just across the Rio Grande from El Paso, Texas. A once-thriving border town, it now resembles a failed state. Infamously known as the place where women disappear, its murder rate exceeds that of Baghdad. In Murder City, Charles Bowden-one of the few journalists who spent extended periods of time in Juarez-has written an extraordinary account of what happens when a city disintegrates. Interweaving stories of its inhabitants—a beauty queen who was raped, a repentant hitman, a journalist fleeing for his life—with a broader meditation on the town's descent into anarchy, Bowden reveals how Juarez's culture of violence will not only worsen, but inevitably spread north. Heartbreaking, disturbing, and unforgettable, Murder City was written at the height of his powers and established Bowden as one of America's leading journalists.
**Murder City**-Michael Lesy
2007 A close-up look at Chicago during the 1920s offers a fascinating portrait of a crime-ridden city that became the murder capital of the United States during the era of the Jazz Age and critically analyzes the repercussions of Chicago's criminal and violent past on the events of the present day.

**Good Girl, Bad Blood**-Holly Jackson 2021-03-02 The highly anticipated sequel to the instant New York Times bestseller, A Good Girl's Guide to Murder! More dark secrets are exposed in this addictive, true-crime fueled mystery. Pip is not a detective anymore. With the help of Ravi Singh, she released a true-crime podcast about the murder case they solved together last year. The podcast has gone viral, yet Pip insists her investigating days are behind her. But she will have to break that promise when someone she knows goes missing. Jamie Reynolds has disappeared, on the very same night the town hosted a memorial for the sixth-year anniversary of the deaths of Andie Bell and Sal Singh. The police won't do anything about it. And if they won't look for Jamie then Pip will, uncovering more of her town's dark secrets along the way... and this time everyone is listening. But will she find him before it's too late?

**The Girl Is Murder**-Kathryn Miller Haines 2011-07-19 In 1942 New York City, fifteen-year-old Iris grieves for her mother who committed suicide and for the loss of her life of privilege, and secretly helps her father with his detective business since he, having lost a leg at Pearl Harbor, struggles to make ends meet.

**The Missing Girls**-Rick Watson 2007-01-02 Recounts the disappearances and murders of twelve-year-old Ashley Pond and her best friend Miranda Gaddis, who were abducted, sexually abused, and murdered within two months of each other by a neighbor, Ward Weaver. Reprint.
The Girls of Murder City
Douglas Perry 2011-07-26
With a thrilling, fast-paced narrative, award-winning journalist Douglas Perry vividly captures the sensationalized circus atmosphere that gave rise to the concept of the celebrity criminal- and gave Chicago its most famous story. The Girls of Murder City recounts two scandalous, sex-fueled murder cases and how an intrepid "girl reporter" named Maurine Watkins turned the beautiful, media-savvy suspects-"Stylish Belva" and "Beautiful Beulah"-into the talk of the town. Fueled by rich period detail and a cast of characters who seemed destined for the stage, The Girls of Murder City is a crackling tale that simultaneously presents the freewheeling spirit of the Jazz Age and its sober repercussions.

Sin in the Second City
Karen Abbott 2008-06-10
Step into the perfumed parlors of the Everleigh Club, the most famous brothel in American history-and the catalyst for a culture war that rocked the nation. Operating in Chicago’s notorious Levee district at the dawn of the last century, the Club’s proprietors, two aristocratic sisters named Minna and Ada Everleigh, welcomed moguls and actors, senators and athletes, foreign dignitaries and literary icons, into their stately double mansion, where thirty stunning Everleigh “butterflies” awaited their arrival. Courtesans named Doll, Suzy Poon Tang, and Brick Top devoured raw meat to the delight of Prince Henry of Prussia and recited poetry for Theodore Dreiser. Whereas lesser madams pocketed most of a harlot’s earnings and kept a “whipper” on staff to mete out discipline, the Everleighs made sure their girls dined on gourmet food, were examined by an honest physician, and even tutored in the literature of Balzac. Not everyone appreciated the sisters’ attempts to elevate the industry. Rival Levee madams hatched numerous schemes to ruin the Everleighs, including an attempt to frame them for the death of department store heir Marshall Field, Jr. But the sisters’ most daunting
foes were the Progressive Era reformers, who sent the entire country into a frenzy with lurid tales of “white slavery”—the allegedly rampant practice of kidnapping young girls and forcing them into brothels. This furor shaped America’s sexual culture and had repercussions all the way to the White House, including the formation of the Federal Bureau of Investigation. With a cast of characters that includes Jack Johnson, John Barrymore, John D. Rockefeller, Jr., William Howard Taft, “Hinky Dink” Kenna, and Al Capone, Sin in the Second City is Karen Abbott’s colorful, nuanced portrait of the iconic Everleigh sisters, their world-famous Club, and the perennial clash between our nation’s hedonistic impulses and Puritanical roots. Culminating in a dramatic last stand between brothel keepers and crusading reformers, Sin in the Second City offers a vivid snapshot of America’s journey from Victorian-era propriety to twentieth-century modernity. Visit www.sininthesecondcity.com to learn more! “Delicious... Abbott describes the Levee’s characters in such detail that it’s easy to mistake this meticulously researched history for literary fiction.” —— New York Times Book Review “Described with scrupulous concern for historical accuracy...an immensely readable book.” —— Joseph Epstein, The Wall Street Journal “Assiduously researched... even this book’s minutiae makes for good storytelling.” —— Janet Maslin, The New York Times “Karen Abbott has pioneered sizzle history in this satisfyingly lurid tale. Change the hemlines, add 100 years, and the book could be filed under current affairs.” —— USA Today “A rousingly racy yarn.” — Chicago Tribune “A colorful history of old Chicago that reads like a novel... a compelling and eloquent story.” —— The Atlanta Journal-Constitution “Gorgeously detailed” —— New York Daily News “At last, a history book you can bring to the beach.” —— The Philadelphia Inquirer “Once upon a time, Chicago had a world class bordello called The Everleigh Club. Author
Karen Abbott brings the opulent place and its raunchy era alive in a book that just might become this year’s “The Devil In the White City.” —— Chicago Tribune Sunday Magazine (cover story) “As Abbott’s delicious and exhaustively researched book makes vividly clear, the Everleigh Club was the Taj Mahal of bordellos.” —— Chicago Sun Times “The book is rich with details about a fast-and-loose Chicago of the early 20th century... Sin explores this world with gusto, throwing light on a booming city and exposing its shadows.” —— Time Out Chicago “[Abbott’s] research enables the kind of vivid description à la fellow journalist Erik Larson’s The Devil in the White City that make what could be a dry historic account an intriguing read.” – Seattle Times “Abbott tells her story with just the right mix of relish and restraint, providing a piquant guide to a world of sexuality” —— The Atlantic “A rollicking tale from a more vibrant time: history to a ragtime beat.” – Kirkus Reviews “With gleaming prose and authoritative knowledge Abbott elucidates one of the most colorful periods in American history, and the result reads like the very best fiction. Sex, opulence, murder — What’s not to love?” —— Sara Gruen, author of Water for Elephants “A detailed and intimate portrait of the Ritz of brothels, the famed Everleigh Club of turn-of-the-century Chicago. Sisters Minna and Ada attracted the elites of the world to such glamorous chambers as the Room of 1,000 Mirrors, complete with a reflective floor. And isn’t Minna’s advice to her resident prostitutes worthy advice for us all: “Give, but give interestingly and with mystery.”’ —— Erik Larson, author of The Devil in the White City “Karen Abbott has combined bodice-ripping salaciousness with top-notch scholarship to produce a work more vivid than a Hollywood movie.” —— Melissa Fay Greene, author of There is No Me Without You “Sin in the Second City is a masterful history lesson, a harrowing biography, and - best of all - a superfun read. The Everleigh story closely follows the turns of American history like a little sister. I can’t
recommend this book loudly enough.” —— Darin Strauss, author of Chang and Eng
“This is a story of debauchery and corruption, but it is also a story of sisterhood, and unerring devotion. Meticulously researched, and beautifully crafted, Sin in the Second City is an utterly captivating piece of history.” —— Julian Rubinstein, author of Ballad of the Whiskey Robber

Murder City—Michael Arntfield 2015-06-09 Like the mythic cities of Gotham or Gomorrah, London, Ontario was for many years an unrivalled breeding ground of depravity and villainy, the difference being that its monsters were all too real. In its coming to inherit the unwanted distinction of being the serial killer capital of not just Canada—but apparently also the world during this dark age in the city’s sordid history—the crimes seen in London over this quarter-century period remain unparalleled and for the most part unsolved. From the earliest documented case of homicidal copycatting in Canada, to the fact that at any given time up to six serial killers were operating at once in the deceivingly serene “Forest City,” London was once a place that on the surface presented a veneer of normality when beneath that surface dark things would whisper and stir. Through it all, a lone detective would go on to spend the rest of his life fighting against impossible odds to protect the city against a tidal wave of violence that few ever saw coming, and which to this day even fewer choose to remember. With his death in 2011, he took these demons to his grave with him but with a twist—a time capsule hidden in his basement, and which he intended to one day be opened. Contained inside: a secret cache of his diaries, reports, photographs, and hunches that might allow a new generation of sleuths to pick up where he left off, carry on his fight, and ultimately bring the killers to justice—killers that in many cases are still out there. Murder City is an explosive book over fifty years in the making, and is the history of London, Ontario as never told
before. Stranger than fiction, tragic, ironic, horrifying, yet also inspiring, this is the true story of one city under siege, and a book that marks a game changer for the true crime genre.

**Eliot Ness**-Douglas Perry
2014-02-20 The story of Eliot Ness, the legendary lawman who led the Untouchables, took on Al Capone, and saved a city’s soul As leader of an unprecedented crime-busting squad, twenty-eight-year-old Eliot Ness won fame for taking on notorious mobster Al Capone. But the Untouchables’ daring raids were only the beginning of Ness’s unlikely story. This new biography grapples with the charismatic lawman’s complicated, largely forgotten legacy. Perry chronicles Ness’s days in Chicago as well as his spectacular second act in Cleveland, where he achieved his greatest success: purging the profoundly corrupt city and forging new practices that changed police work across the country. He also faced one of his greatest challenges: a mysterious serial killer known as the Torso Murderer. Capturing the first complete portrait of the real Eliot Ness, Perry brings to life an unorthodox man who believed in the integrity of law and the power of American justice.

**The Third Rainbow Girl**-Emma Copley Eisenberg
2020-01-21 A stunning, complex narrative about the fractured legacy of a decades-old double murder in rural West Virginia -- and the writer determined to put the pieces back together. In the early evening of June 25, 1980 in Pocahontas County, West Virginia, two middle-class outsiders named Vicki Durian, 26, and Nancy Santomero, 19, were murdered in an isolated clearing. They were hitchhiking to a festival known as the Rainbow Gathering but never arrived. For thirteen years, no one was prosecuted for the "Rainbow Murders" though deep suspicion was cast on a succession of local residents in the community, depicted as poor, dangerous, and backward. In 1993, a local farmer was convicted, only to be released when a known
serial killer and diagnosed schizophrenic named Joseph Paul Franklin claimed responsibility. As time passed, the truth seemed to slip away, and the investigation itself inflicted its own traumas -- turning neighbor against neighbor and confirming the fears of violence outsiders have done to this region for centuries. In The Third Rainbow Girl, Emma Copley Eisenberg uses the Rainbow Murders case as a starting point for a thought-provoking tale of an Appalachian community bound by the false stories that have been told about it. Weaving in experiences from her own years spent living in Pocahontas County, she follows the threads of this crime through the complex history of Appalachia, revealing how this mysterious murder has loomed over all those affected for generations, shaping their fears, fates, and desires. Beautifully written and brutally honest, The Third Rainbow Girl presents a searing and wide-ranging portrait of America -- divided by gender and class, and haunted by its own violence.

**Deadmonton** - Pamela Roth
2016 A hard-working real estate agent goes out to show a piece of property to her client--and never returns

**The Savage City** - T. J. English
2011-03-15 “T.J. English has mastered the hybrid narrative art form of social history and underworld thriller. The Savage City is a truly gripping read filled with unexpected twists and turns.” —Douglas Brinkley, author of The Great Deluge In The Savage City. T.J. English, author of the New York Times bestselling blockbuster Havana Nocturne, takes readers back to a frightening place in a dark time of violence and urban chaos: New York City in the 1960s and early ’70s. As he did in his acclaimed true crime masterwork, The Westies, English focuses on the rot on the Big Apple in this stunning tale of race, murder, and a generation on the edge—as he interweaves the real-life sagas of a corrupt cop, a militant Black Panther, and an innocent young African
American man framed by the NYPD for a series of crimes, including a brutal and sensational double murder.

The Girl on the Velvet Swing - Simon Baatz
2018-01-16 From New York Times bestselling author Simon Baatz, the first comprehensive account of the murder that shocked the world. In 1901 Evelyn Nesbit, a chorus girl in the musical Florodora, dined alone with the architect Stanford White in his townhouse on 24th Street in New York. Nesbit, just sixteen years old, had recently moved to the city. White was forty-seven and a principal in the prominent architectural firm McKim, Mead & White. As the foremost architect of his day, he was a celebrity, responsible for designing countless landmark buildings in Manhattan. That evening, after drinking champagne, Nesbit lost consciousness and awoke to find herself naked in bed with White. Telltale spots of blood on the bed sheets told her that White had raped her. She told no one about the rape until, several years later, she confided in Harry Thaw, the millionaire playboy who would later become her husband. Thaw, thirsting for revenge, shot and killed White in 1906 before hundreds of theatergoers during a performance in Madison Square Garden, a building that White had designed. The trial was a sensation that gripped the nation. Most Americans agreed with Thaw that he had been justified in killing White, but the district attorney expected to send him to the electric chair. Evelyn Nesbit’s testimony was so explicit and shocking that Theodore Roosevelt himself called on the newspapers not to print it verbatim. The murder of White cast a long shadow: Harry Thaw later attempted suicide, and Evelyn Nesbit struggled for many years to escape an addiction to cocaine. The Girl on the Velvet Swing, a tale of glamour, excess, and danger, is an immersive, fascinating look at an America dominated by men of outsize fortunes and by the women who were their victims.

Monster City - Michael
Arntfield 2018-09-04 The never-before-told true account of the serial killers who terrorized Nashville's music scene for decades--and the cold-case Murder Squad determined to bring an end to their sadistic sprees. Nashville--a haven for aspiring musicians and a magnet for country-music fans. By the time Pat Postiglione arrived there in 1980, it was also the scene of an unsolved series of vicious sex slayings that served as a harbinger of worse to come. As Postiglione was promoted from street-beat Metro cop to detective sergeant heading Music City's elite cold-case Murder Squad, some of America's most bizarre, elusive, and savage serial killers were calling Nashville home. And during the next two decades, the body count climbed. From Vanderbilt University to dive bars and out-of-the-way motels, Postiglione followed the bloody tracks of these ever-escalating crimes--each enacted by a different psychopath with the same intent: to murder without motive or remorse. But of all the investigations, of all the monsters Postiglione chased, few were as chilling, or as game changing, as the Rest Stop Killer: a homicidal trucker who turned the interstates into his trolling ground. Next stop, Nashville. But Postiglione was waiting.

Murder in the City-Wilfried Kaute 2017-06-13 When night falls on New York, the shadows are everywhere and death wears many faces. How the victims leave their bodies is deeply personal, but the witnesses to their death and the factors that brought it about belong to the public world—a somber world which is encapsulated in this gruesome survey of crime and violence in the 1910s. Parts of the city that are today among its trendiest neighborhoods were once the battlegrounds of evil forces, which left their mark in unforgettable ways. Here, newspaper clippings, police reports and testimonies are placed alongside the scenes that they describe, fleshing them out and giving life to the departed. Complete with an introduction from German actor and writer Joe Bausch, this book is a must
for anyone who has ever anxiously imagined how dark an activity like dying can be—and isn’t that everyone?

**The 9th Judgment**

James Patterson 2010-04-26

The Women's Murder Club takes on two deranged killers, but Detective Lindsay Boxer begins to wonder if the mysterious case is also breaking apart her closest friendships. During an intimate dinner party, a cat burglar breaks into the home of A-list actor Marcus Dowling. When his wife walks in on the thief, the situation quickly teeters out of control, leaving an empty safe and a lifeless body. The same night, a woman and her infant child are ruthlessly gunned down in an abandoned garage. The killer hasn’t left a shred of evidence, except for a foreboding and cryptic message: WCF, the letters written in blood-red letters. With two deranged killers on the loose Detective Lindsay Boxer calls on the Women's Murder Club to help her stop the insane killers. But someone is leaking information to the press—details that only those on the inside could know. As allegations fly that Lindsay is the source, she has to wonder: how much she can trust her closest friends?

**Murder Under Her Skin**

Stephen Spotswood

2021-12-07

For readers of Anthony Horowitz, Jacqueline Winspear, and Agatha Christie • The new Pentecost and Parker Mystery is a delightfully hardboiled highwire act starring two daring heroines dead set on justice as they set out to solve a murder at a traveling circus. Someone’s put a blade in the back of the Amazing Tattooed Woman, and Willowjean “Will” Parker’s former knife-throwing mentor has been stitched up for the crime. To uncover the truth, Will and her boss, world-famous detective Lillian Pentecost, travel south to the circus where they find a snakepit of old grudges, small-town crime, and secrets worth killing for. New York, 1946: The last time Will Parker let a case get personal, she walked away with a broken face, a bruised ego, and the solemn
promise never again to let her heart get in the way of her job. But she called Hart and Halloway’s Travelling Circus and Sideshow home for five years, and Ruby Donner, the circus’s tattooed ingenue, was her friend. To make matters worse the prime suspect is Valentin Kalishenko, the man who taught Will everything she knows about putting a knife where it needs to go. To suss out the real killer and keep Kalishenko from a date with the electric chair, Will and Ms. Pentecost join the circus in sleepy Stoppard, Virginia, where the locals like their cocktails mild, the past buried, and big-city detectives not at all. The two swiftly find themselves lost in a funhouse of lies as Will begins to realize that her former circus compatriots aren’t playing it straight, and that her murdered friend might have been hiding a lot of secrets beneath all that ink. Dodging fistfights, firebombs, and flying lead, Will puts a lot more than her heart on the line in the search of the truth. Can she find it before someone stops her ticker for good?

In Cold Blood-Truman Capote 2013-02-19 Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library’s new set of beautifully repackaged hardcover classics by Truman Capote—also available are Breakfast at Tiffany’s and Other Voices, Other Rooms (in one volume), Portraits and Observations, and The Complete Stories Truman Capote’s masterpiece, In Cold Blood, created a sensation when it was first published, serially, in The New Yorker in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the “new journalism.” Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. “I thought he was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told
in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

**The Cruel City** - Stephen Orr  
2011 Why is it that Adelaide, a beautiful city of churches and lush gardens, a place renowned for its support of the arts and culture, has become better known as the epicenter of some of Australia's weirdest and most brutal crimes? One of its denizens seeks the answers in this fascinating investigation. Some crimes are so mysterious or ghastly that they take on a legendary status, and Adelaide seems to have had more than its fair share of them. The whole nation remembers the disappearance of the Beaumont children, the ghastly Snowtown murders where the dismembered bodies were found in barrels in a disused bank vault, and the so called Family murders perpetrated by Bevan Spencer van Einem, with its trail of conspiracy theories, rumor, and innuendo, and other crimes just as notorious.  
Award-winning novelist and journalist Stephen Orr rounds up the infamous crimes of his native city and looks beyond the myth to the tragic sadness, badness and madness of violent crime and its consequences. Why Adelaide? Read Cruel City and find out. This book was shortlisted for the 2011 Commonwealth Writers' Prize and longlisted for the 2011 Miles Franklin.

**Hell in the Heartland** - Jax Miller  
2021-06-15 "Includes...a new afterword concerning recent developments in the case"--Page 4 of cover.

**Fierce Little Thing** - Miranda Beverly-Whittemore  
2021-07-27 “A Secret History-esque tale...All the ingredients for the perfect summer read.” —The Millions “Captivating, thoughtful, and tense, a great read for those

“It’s time to come Home. All five of you. Or else.” Saskia was a damaged, lonely teenager when she arrived at the lakeside commune called Home. She was entranced by the tang of sourdough starter; the midnight call of the loons; the triumph of foraging wild mushrooms from the forest floor. But most of all she was taken with Abraham, Home's charismatic leader, the North Star to Saskia and the four other teens who lived there, her best and only friends. Two decades later, Saskia is shuttered in her Connecticut estate, estranged from the others. Her carefully walled life is torn open by threatening letters. Unless she and her former friends return to the land in rural Maine, the terrible thing they did as teenagers—their last-ditch attempt to save Home—will be revealed. From vastly different lives, the five return to confront their blackmailer and reckon with the horror that split them apart. How far will they go to bury their secret forever?

New York Times bestselling author Miranda Beverly-Whittemore’s Fierce Little Thing is a mesmerizing story of friendship and its reckonings.

The Forgotten Girls (Book #1 in The Suburban Murder Series)-Alexa Steele

2014-08-05 In an elite suburb of New York City, girls are dying. That doesn’t happen in Greenvale, with its immaculate lawns, exclusive yacht clubs and multi-million dollar mansions. But behind its perfect façade, its trimmed hedges and luxury cars, a darkness lies. Girls, dependent on Adderall, outmaneuver each other to get into top colleges, while the mothers’ need to live vicariously only makes it worse. Bella DeFranco is one of the Bronx’s top SVU detectives. At only 37, she disarms everyone with her stunning good looks, yet she is as tough as most men—and a lot smarter, too. Yet when summoned to Greenvale, she finds herself getting lost in a case that even she can’t comprehend. She stumbles
into a land of secrets, a place where husbands hide their pasts from their wives, where friends are not what they seem, and where no one wants to know too much. As she digs deeper into layers of suburban dysfunction, she comes to learn that, behind all the fake smiles, there is a subtle violence—rivaling even her crime-ridden streets of the Bronx. With a killer on the loose, time running out, and a new partner who never recovered from his washed-up alcoholic days, the odds are stacked against Bella. She is determined, though, to save these girls, whatever the cost. Yet as she gets close, the depth of psychosis she discovers shocks even her....

THE LOST GIRLS (BOOK #2 IN THE SUBURBAN MURDER SERIES) is now available!

**Murder in the City of Liberty**-Rachel McMillan 2019-05-28 Hamish DeLuca and Regina “Reggie” Van Buren have a new case—and this one could demand a price they’re not willing to pay. Determined to make a life for herself, Reggie Van Buren bid goodbye to fine china and the man her parents expected her to marry and escaped to Boston. What she never expected to discover was that an unknown talent for sleuthing would develop into a business partnership with the handsome, yet shy, Hamish DeLuca. Their latest case arrives when Errol Parker, the leading base stealer in the Boston farm leagues, hires Hamish and Reggie to investigate what the Boston police shove off as a series of harmless pranks. Errol believes these are hate crimes linked to the outbreak of war in Europe, and he’s afraid for his life. Hamish and Reggie quickly find themselves in the midst of an escalating series of crimes. When Hamish has his carefully constructed life disrupted by a figure from his past, he is driven to a decision that may sever him from Reggie forever . . . even more than her engagement to wealthy architect Vaughan Vanderlaan.

**The Forest City Killer**-Vanessa Brown 2019-10-04 Dig deep into the unsolved murder of Jackie English and
join the hunt for a serial killer Fifty years ago, a serial killer prowled the quiet city of London, Ontario, marking it as his hunting grounds. As young women and boys were abducted, raped, and murdered, residents of the area held their loved ones closer and closer, terrified of the monster — or monsters — stalking the streets. Homicide detective Dennis Alsop began hunting the killer in the 1960s, and he didn’t stop searching until his death 40 years later. For decades, detectives, actual and armchair, and the victims’ families and friends continued to ask questions: Who was the Forest City Killer? Was there more than one person, or did a depraved individual commit all of these crimes on his own? Combing through the files Detective Alsop left behind, researcher Vanessa Brown reopens the cases, revealing previously unpublished witness statements, details of evidence, and astonishing revelations. And through her investigation, Vanessa posits the unthinkable: is it possible that the Forest City Killer is still alive and, like the notorious Golden State Killer, a simple DNA test could bring him to justice?

**The Darkest Night** Ron Franscell 2014-12-09 Casper, Wyoming: 1973. Eleven-year-old Amy Burridge rides with her eighteen-year-old sister, Becky, to the grocery store. When they finish their shopping, Becky's car gets a flat tire. Two men politely offer them a ride home. But they were anything but Good Samaritans. The girls would suffer unspeakable crimes at the hands of these men before being thrown from a bridge into the North Platte River. One miraculously survived. The other did not. Years later, author and journalist Ron Franscell—who lived in Casper at the time of the crime, and was a friend to Amy and Becky—can't forget Wyoming's most shocking story of abduction, rape, and murder. Neither could Becky, the surviving sister. The two men who violated her and Amy were sentenced to life in prison, but the demons of her past kept haunting Becky...until she met her fate years later at the same bridge.
where she'd lost her sister.

**The Good Girls**-Sonia Faleiro  
2021-02-09 On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, The Good Girls returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

**Sacco and Vanzetti**-Bruce Watson  
2007 Documents the infamous 1927 trial and execution of Nicola Sacco and Bartolomeo Vanzetti, from the anarchist bombings in Washington, D.C., for which they may have been wrongfully convicted to the fierce public debates that have subsequently occurred as a result of the case.

**A New Kind of Monster**-Timothy Appleby  
2011-04-05 The horrific and astonishing true story of the double life of Russell Williams, who was at once a respected figure in the Canadian military and a ruthless sado-sexual serial criminal and murderer. A model officer and elite pilot, Colonel Russell Williams was trusted with flying international dignitaries including Queen Elizabeth, as well as commanding Canada's most important military airbase. Yet his dark and violent secret life included breaking into 82 homes of girls and women; thefts of vast amounts of lingerie (which he dressed in); two bizarre sexual assaults that left an uncomprehending Ontario village on a knife's-edge; and eventually, two rape-murders. In A New Kind of Monster, veteran Globe and Mail crime reporter Tim Appleby chronicles a true story that could have been lifted from the darkest pages of pulp fiction, one that offers fascinating--and troubling--
insights on human psychopathology.

**Murder in Mississippi** - John Safran 2014-05-22 In 2009 John Safran, a controversial Australian journalist, spent an uneasy few days interviewing one of Mississippi's most notorious white supremacists. A year later, he hears that the man has been murdered by a young black man. But this is far from a straightforward race killing. Safran flies back to Mississippi in a bid to discover what really happened, immersing himself in a world of clashing white separatists, black lawyers, police investigators, oddball neighbours and the killer himself. In the end, he discovers just how profoundly complex the truth about someone's life - and death - can be. A brilliantly innovative true-crime story. Safran paints an engrossing and revealing portrait of race, money, sex and power in the modern American South. 'John Safran's captivating inquiry into a murder in darkest Mississippi is by turns informative, frightening and hilarious' - John Berendt,

**Final Girls** - Riley Sager 2018-01-23 THE NATIONAL AND INTERNATIONAL BESTSELLER “If you liked Gone Girl, you’ll like this.”—Stephen King Ten years ago, six friends went on vacation. One made it out alive…. In that instant, college student Quincy Carpenter became a member of a very exclusive club—a group of survivors the press dubbed “The Final Girls”: Lisa, who lost nine sorority sisters to a college dropout's knife; Sam, who endured the Sack Man during her shift at the Nightlight Inn; and now Quincy, who ran bleeding through the woods to escape the massacre at Pine Cottage. Despite the media's attempts, the three girls have never met. Now, Quincy is doing well—maybe even great, thanks to her Xanax prescription. She has a caring almost-fiancé; a popular baking blog; a beautiful apartment; and a therapeutic presence in Coop, the police officer who saved her life. Her mind won’t let her recall the
events of that night; the past is in the past...until the first Final Girl is found dead in her bathtub and the second Final Girl appears on Quincy's doorstep. Blowing through Quincy's life like a hurricane, Sam seems intent on making her relive the trauma of her ordeal. When disturbing details about Lisa's death emerge, Quincy desperately tries to unravel Sam's truths from her lies while evading both the police and bloodthirsty reporters. Quincy knows that in order to survive she has to remember what really happened at Pine Cottage. Because the only thing worse than being a Final Girl is being a dead one.

WINNER OF THE 2018 INTERNATIONAL THRILLER WRITERS AWARD FOR BEST HARDCOVER NOVEL

The Case of the Murderous Dr. Cream
Dean Jobb

Book Review “When a doctor does go wrong he is the first of criminals,” Sherlock Holmes observed during one of his most baffling investigations. “He has nerve and he has knowledge.” In the span of fifteen years, Dr. Thomas Neill Cream murdered as many as ten people in the United States, Britain, and Canada, a death toll with almost no precedent. Poison was his weapon of choice. Largely forgotten today, this villain was as brazen as the notorious Jack the Ripper. Structured around the doctor’s London murder trial in 1892, when he was finally brought to justice, The Case of the Murderous Dr. Cream exposes the blind trust given to medical practitioners, as well as the flawed detection methods, bungled investigations, corrupt officials, and stifling morality of Victorian society that allowed Dr. Cream to prey on vulnerable and desperate women, many of whom had turned to him for medical help. Dean Jobb transports readers to the late nineteenth century as Scotland Yard traces Dr. Cream’s life through Canada and Chicago.
and finally to London, where new investigative tools called forensics were just coming into use, even as most police departments still scoffed at using science to solve crimes. But then, most investigators could hardly imagine that serial killers existed—the term was unknown. As the Chicago Tribune wrote, Dr. Cream’s crimes marked the emergence of a new breed of killer: one who operated without motive or remorse, who “murdered simply for the sake of murder.” For fans of Erik Larson’s The Devil in the White City, all things Sherlock Holmes, or the podcast My Favorite Murder, The Case of the Murderous Dr. Cream is an unforgettable true crime story from a master of the genre.

**Mad City**-Michael Arntfield
2017-10 Mad City: The True Story of the Campus Murders That America Forgot is a chilling, unflinching exploration of American crimes of the twentieth century and how one serial killer managed to slip through the cracks—until now. In fall 1967, friends Linda Tomaszewski and Christine Rothschild are freshmen at the University of Wisconsin. The students in the hippie college town of Madison are letting down their hair—and their guards. But amid the peace rallies lurks a killer. When Christine’s body is found, her murder sends shockwaves across college campuses, and the Age of Aquarius gives way to a decade of terror. Linda knows the killer, but when police ignore her pleas, he slips away. For the next forty years, Linda embarks on a cross-country quest to find him. When she discovers a book written by the murderer’s mother, she learns Christine was not his first victim—or his last. The slayings continue, and a single perpetrator emerges: the Capital City Killer. As police focus on this new lead, Linda receives a disturbing note from the madman himself. Can she stop him before he kills again?

**Gitchie Girl**-Phil Hamman
2016-01-12 A terrified voice cried out in the night. "Who are you? What do you want?"
The sound of snapping twigs closed in on the five teenagers enjoying an evening around a glowing campfire at Gitchie Manitou State Park. The night of music and laughter had taken a dark turn. Evil loomed just beyond the tree line, and before the night was over, one of the Midwest's most horrific mass murders had left its bloodstains spewed across the campsite. One managed to survive and would come to be known as the "Gitchie Girl." Harrowing memories of the terrifying crime sent her spiraling out of control, and she grasped at every avenue to rebuild her life. Can one man, a rescue dog, and a glimmer of faith salvage a broken soul? This true story will touch your heart and leave you cheering that good can prevail over the depravity of mankind. Through extensive research, interviews, and personal insight, the authors bring a riveting look at the heinous crime that shook the Midwest in the early 1970s. Written from rare, inside interviews with the lone survivor, who broke nearly four decades of silence, this shocking yet moving story will not soon be forgotten.

**The Devil in the White City**

Erik Larson 2013 An account of the Chicago World's Fair of 1893 relates the stories of two men who shaped the history of the event--architect Daniel H. Burnham, who coordinated its construction, and serial killer Herman Mudgett.

**He Had It Coming**

Kori Rumore 2020-02-11 The real story behind the women waiting to stand trial for murder on "Murderess Row" in the 1920s, as made famous in the hit musical Chicago. Told through archival photos, original reporting, and new analysis from the Chicago Tribune.

**Lucifer's Child**

Elliott Epstein 2010-10-04 On a chilly, gray autumn afternoon in 1984, a patrolman was dispatched to an inner-city tenement in Auburn, Maine to investigate the report of a possible fire. What he found inside the building's smoke-filled, second-story apartment
was not a fire but something far more horrifying -- the charred body of a 4-year-old girl, Angela Palmer, who had been stuffed into the oven of a kitchen stove and cooked to death. The discovery traumatized the community and shocked the country. The ensuing murder prosecution of the youngster's mother, Cynthia Palmer, and her boyfriend, John Lane, cast a searching light into the shadows of a secret world in which children and women suffer violence and sexual predation at the hands of those who are supposed to love and protect them.

A City Owned-Oj Modjeska
2021-04-04 One after another, they appear by the sides of suburban roads and freeways - the naked, strangled bodies of women who have been raped, tortured and left for dead. Police begin to suspect that their target is a rogue operator who has emerged from their own ranks. And then, all hell breaks loose in Los Angeles. An arrest in the strangling murders of two co-eds across state lines finally leads to a break in the case, but the suspect is someone the investigators could have ever expected. None of them are prepared for the dark journey through the mazes of the human mind it will take to unlock the door to justice. From the author of the bestselling "Gone: Catastrophe in Paradise", "A City Owned" is the true story of the worst case of serial sex homicide in American history.

The Daughters of Juarez-
Teresa Rodriguez 2007-03-27
Despite the fact that Juarez is a Mexican border city just across the Rio Grande from El Paso, Texas, most Americans are unaware that for more than twelve years this city has been the center of an epidemic of horrific crimes against women and girls, consisting of kidnappings, rape, mutilation, and murder, with most of the victims conforming to a specific profile: young, slender, and poor, fueling the premise that the murders are not random. Indeed, there has been much speculation that the killer or killers are American citizens. While some leading members of the American media have
reported on the situation, prompting the U.S. government to send in top criminal profilers from the FBI, little real information about this international atrocity has emerged. According to Amnesty International, as of 2006 more than 400 bodies have been recovered, with hundreds still missing. As for who is behind the murders themselves, the answer remains unknown, although many have argued that the killings have become a sort of blood sport, due to the lawlessness of the city itself. Among the theories being considered are illegal trafficking in human organs, ritualistic satanic sacrifices, copycat killers, and a conspiracy between members of the powerful Juárez drug cartel and some corrupt Mexican officials who have turned a blind eye to the felonies, all the while lining their pockets with money drenched in blood. Despite numerous arrests over the last ten years, the murders continue to occur, with the killers growing bolder, dumping bodies in the city itself rather than on the outskirts of town, as was initially the case, indicating a possible growing and most alarming alliance of silence and cover-up by Mexican politicians. The Daughters of Juárez promises to be the first eye-opening, authoritative nonfiction work of its kind to examine the brutal killings and draw attention to these atrocities on the border. The end result will shock readers and become required reading on the subject for years to come.

**The Blooding**
Joseph Wambaugh 2016-04-20
Fifteen-year-old Lynda Mann's savagely raped and strangled body is found along a shady footpath near the English village of Narborough. Though a massive 150-man dragnet is launched, the case remains unsolved. Three years later the killer strikes again, raping and strangling teenager Dawn Ashforth only a stone's throw from where Lynda was so brutally murdered. But it will take four years, a scientific breakthrough, the largest manhunt in British crime annals, and the blooding of more than four thousand men...
before the real killer is found.