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<b>World Radio TV Handbook</b> - 1993
<b>Catalog of Copyright Entries. Third Series</b> -Library of Congress. Copyright Office 1967 Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)
<b>AM/FM/stereo Radio Receivers in Automobiles</b> -United States. Congress. House. Committee on Small Business. Subcommittee on Antitrust, Consumers, and Employment 1978
<b>Audio</b> - 1981
<b>FCC Record</b> -United States. Federal Communications Commission 2013
<b>PC Mag</b> - 2003-09-16 PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology.
<b>The Educators' Handbook to Interactive Videodisc</b> -Ed Schwartz 1985 This overview of interactive videodisc technology is designed to assist educators in finding the appropriate equipment and software for any specific application. The handbook may also serve as a starting point for many educators who know nothing of the technology and assist them in deciding whether this technology is worth pursuing as an educational tool in specific situations. Although not comprehensive, the listings reflect a good portion of the videodisc-related products available today and the prices provide a good indication of the general price range of specific items. The handbook contains 10 chapters: (1) Introduction to Videodiscs; (2) Overview of Laser Disc Systems; (3) Selecting a Laser Videodisc Player; (4) Video Playback Units; (5) Videodisc Interface Units; (6) Disc Player Peripherals; (7) Videodisc System Packages; (8) Educational Videodisc Software; (9) Interactive Videodisc Authoring Languages; and (10) Videodisc Care and Maintenance. Appendices include directories of laser disc players; television monitors and projects; laser disc interfaces; laser disc peripherals; laser disc system packages; videodisc software (listed by subject area); videodisc mastering options; interactive authoring languages; service information; and videodisc resources, which includes a manufacturer's index. (DJR)
<b>SPIN</b> - 1986-09 From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.
<b>New York Magazine</b> - 1970-11-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.
<b>Popular Electronics</b> - 1982
<b>Black Enterprise</b> - 1986-11 BLACK ENTERPRISE is the ultimate source for wealth creation for African American professionals, entrepreneurs and corporate executives. Every month, BLACK ENTERPRISE delivers timely, useful information on careers, small business and personal finance.
<b>Popular Mechanics</b> - 1974-10 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.
<b>Billboard</b> - 1973-11-17 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
<b>Billboard</b> - 1974-12-21 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
<b>Consumer Guide--the Best of High Fidelity Equipment</b> - 1975

<b>Mathematics for Business : the CGA Reference Handbook</b> -Thomas Brian Killip 1993
<b>Video Production Handbook</b> -Gerald Millerson 2013-10-28 This practical sourcebook has been specially prepared to give you an at-a-glance guide to quality video program-making on a modest budget. Emphasis throughout is on excellence with economy; whether you are working alone or with a small multi-camera group. The well-tried techniques detailed here will steer you through the hazards of production, helping you to avoid those frustrating, time-wasting problems, and to create an effective video program. For many years Video Production Handbook has helped students and program-makers in a wide range of organizations. Now in its thoroughly revised 3rd edition, Video Production Handbook guides you step-by-step, explaining how to develop your initial program ideas, and build them into a successful working format. It covers the techniques of persuasive camerawork, successful lighting and sound treatment, video editing...etc. You will find straightforward up-to-the-minute guidance with your daily production problems, and a wealth of practical tips based on the author's personal experience. In this extended edition, you will see how you can use quite modest chromakey facilities and visual effects to create the magic of virtual reality surroundings. Gerald Millerson's internationally acclaimed writings are based on a long and distinguished career with the BBC. His lecturing background includes TV production courses in the United States and UK. His other books for Focal Press have become standard works in a number of languages, and include his classic course text Television Production 13th ed, Effective TV Production 3rd ed, Video Camera Techniques 2nd ed, Lighting for TV and Film 3rd ed, Lighting for Video 3rd ed and TV Scenic Design.
<b>Billboard</b> - 1971-12-18 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
<b>The ARRL Handbook for the Radio Amateur</b> - 2001
<b>The ARRL Handbook for Radio Amateurs, 2001</b> -American Radio Relay League 2000 Includes a searchable index of QST product reviews, a database on over 1000 equipment and parts suppliers, and several other programs
<b>Billboard</b> - 1972-02-05 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
<b>Popular Photography</b> - 1991-01
<b>Billboard</b> - 1973-01-20 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
<b>CableVision</b> - 1986
<b>Cable Vision</b> - 1986
<b>Billboard</b> - 1982-06-12 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
<b>Billboard</b> - 1972-05-13 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
<b>Billboard</b> - 1973-06-16 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.
<b>Stereo Review's Sound &amp; Vision</b> - 2000

**Antistatic Sprays**-National Aeronautics and Space Adm Nasa 2018-10-25 Antistatic sprays from several different manufacturers are examined. The sprays are examined for contamination potential (i.e., outgassing and nonvolatile residue), corrosiveness on an aluminum mirror surface, and electrostatic effectiveness. In addition, the chemical composition of the antistatic sprays is determined by infrared spectrophotometry, mass spectrometry, and ultraviolet spectrophotometry. The results show that 12 of the 17 antistatic sprays examined have a low contamination potential. Of these sprays, 7 are also noncorrosive to an aluminum surface. And of these, only 2 demonstrate good electrostatic properties with respect to reducing voltage accumulation; these sprays did not show a fast voltage dissipation rate however. The results indicate that antistatic sprays can be used on a limited basis where contamination potential, corrosiveness, and electrostatic effectiveness is not critical. Each application is different and proper evaluation of the situation is necessary. Information on some of the properties of some antistatic sprays is presented in

this document to aid in the evaluation process. Ming, James E. Goddard Space Flight Center

**Billboard**- 1974-12-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**Radio-electronics**- 1986

**Stereophile**- 1995

**Kiplinger's Personal Finance**- 1984-11 The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

**Popular Science**- 1981-06 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.

**Popular Photography**- 1995-11

**Log Home Design**- 2002-05 Log Home Design is the preferred, trusted partner with readers in simplifying the process of becoming a log home owner. With its exclusive focus on planning and design, the magazine's friendly tone, practical content and targeted advertising provide the essential tools consumers need - from the crucial preliminary stages through the finishing touches of their dream log home.

**Popular Mechanics**- 1971-02 Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle.

**Radio frequency interference**-United States. Congress. Senate. Committee on Commerce, Science, and Transportation. Subcommittee on Communications 1978

**Popular Science**- 1999-11 Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better.