

# [eBooks] From Ritual To Romance Jessie Laidlay Weston

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**From Ritual to Romance**-Jessie L. Weston  
2020-09-01 Acknowledged by T. S. Eliot as  
crucial to understanding "The Waste Land,"  
Jessie Weston's book has continued to attract

readers interested in ancient religion, myth, and especially Arthurian legend. Weston examines the saga of the Grail, which, in many versions, begins when the wounded king of a famished land sees a procession of objects including a bleeding lance and a bejewelled cup. She maintains that all versions defy uniform

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applications of Celtic and Christian interpretations, and explores the legend's Gnostic roots. Drawing from J. G. Frazer, who studied ancient nature cults that associated the physical condition of the king with the productivity of the land, Weston considers how the legend of the Grail related to fertility rites--with the lance and the cup serving as sexual symbols. She traces its origins to a Gnostic text that served as a link between ancient vegetation cults and the Celts and Christians who embellished the story. Conceiving of the Grail saga as a literary outgrowth of ancient ritual, she seeks a Gnostic Christian interpretation that unites the quest for fertility with the striving for mystical oneness with God.

**From Ritual to Romance**-Jessie L. Weston  
2014-02-19 A landmark of anthropological and mythological scholarship, *From Ritual to Romance* explores the Grail legend, uniting its folkloric and Christian elements by using printed texts to prove the parallels existing between

every feature of the legend of the Holy Grail and the recorded symbolism of ancient Mystery cults. A major source of inspiration and reference for T.S. Eliot's *The Waste Land*. At the advanced age of 70, Jessie Weston, who had spent decades immersed in the Arthurian canon, wrote this relatively short book to attempt to explain the roots of the legend of the Holy Grail. She enumerates the seemingly inexplicable elements of the quest--The Fisher King, The Wasteland, the Chapel Perilous, and the Grail Cup itself--and ties them to the symbols and initiatory rites of the ancient mystery religions. She also attempts to identify the author and locality of the tale. Her thesis still inspires heated controversy among academics.

**From Ritual to Romance, by Jessie L. Weston**,...-Jessie Laidlay Weston 1920

**The Quest of the Holy Grail**-Jessie Laidlay Weston  
2021-04-20 *The Quest of the Holy Grail*

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was written by English Arthurian scholar, medievalist, translator, and folklorist Jessie Laidlay Weston, and originally published in 1913. Within this work the renowned author of *From Ritual to Romance* describes and analyses the literature composing the Grail cycle and surveys the main theories about the origins and meaning of the legend. Concluding that the Grail story is a confused and fragmentary record of a special form of nature worship, which, elevated to the dignity of a mystery, survived as a tradition.

**Modernism and Eugenics**-Donald J. Childs  
2001-09-06 This book, first published in 2001, explores the impact of eugenics on the lives and work of such modernist writers as Woolf, Eliot and Yeats.

**The Natural**-Bernard Malamud 2003-07-07  
Introduction by Kevin Baker *The Natural*, Bernard Malamud's first novel, published in 1952, is also the first—and some would say still

the best—novel ever written about baseball. In it Malamud, usually appreciated for his unerring portrayals of postwar Jewish life, took on very different material—the story of a superbly gifted "natural" at play in the fields of the old daylight baseball era—and invested it with the hardscrabble poetry, at once grand and altogether believable, that runs through all his best work. Four decades later, Alfred Kazin's comment still holds true: "Malamud has done something which—now that he has done it!—looks as if we have been waiting for it all our lives. He has really raised the whole passion and craziness and fanaticism of baseball as a popular spectacle to its ordained place in mythology."

**Sir Gawain and the Green Knight**- 1900

**From Ritual to Romance**-Jessie Weston  
2018-06-20 *From Ritual to Romance* by Jessie L. Weston. *From Ritual to Romance* is a 1920 book written by Jessie L. Weston. Weston's book is an

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examination of the roots of the King Arthur legends and seeks to make connections between the early pagan elements and the later Christian influences. The book's main focus is on the Holy Grail tradition and its influence, particularly the Wasteland motif. The origins of Weston's book are in James George Frazer's seminal work on folklore, magic and religion, *The Golden Bough* (1890), and in the works of Jane Ellen Harrison. The work is mentioned by T. S. Eliot in the notes to his poem, *The Waste Land*. 'In view of the extensive literature to which the Grail legend has already given birth it may seem that the addition of another volume to the already existing corpus calls for some words of apology and explanation. When the student of the subject contemplates the countless essays and brochures, the volumes of studies and criticism, which have been devoted to this fascinating subject, the conflicting character of their aims, their hopelessly contradictory results, he, or she, may well hesitate before adding another element to such a veritable witches' cauldron of apparently profitless study. And indeed, were I not

convinced that the theory advocated in the following pages contains in itself the element that will resolve these conflicting ingredients into one harmonious compound I should hardly feel justified in offering a further contribution to the subject.'

### **Reading The Waste Land from the Bottom**

**Up-A.** Booth 2015-05-06 A guidebook to the allusions of T.S. Eliot's notorious poem, *The Waste Land*, *Reading The Waste Land from the Bottom Up* utilizes the footnotes as a starting point, opening up the poem in unexpected ways. Organized according to Eliot's line numbers and designed for both scholars and students, chapters are free-standing and can be read in any order.

### **The Mermaid Chair**-Sue Monk Kidd 2006-03-07

A transcendent tale of a woman's self-discovery—the New York Times–bestselling second work of fiction by the author of *The*

Secret Life of Bees and The Book of Longings  
Inside the church of a Benedictine monastery on Egret Island, just off the coast of South Carolina, resides a beautiful and mysterious chair ornately carved with mermaids and dedicated to a saint who, legend claims, was a mermaid before her conversion. When Jessie Sullivan is summoned home to the island to cope with her eccentric mother's seemingly inexplicable behavior, she is living a conventional life with her husband, Hugh, a life "molded to the smallest space possible." Jessie loves Hugh, but once on the island, she finds herself drawn to Brother Thomas, a monk about to take his final vows. Amid a rich community of unforgettable island women and the exotic beauty of marshlands, tidal creeks, and majestic egrets, Jessie grapples with the tension of desire and the struggle to deny it, with a freedom that feels overwhelmingly right, and with the immutable force of home and marriage. Is the power of the mermaid chair only a myth? Or will it alter the course of Jessie's life? What happens will unlock the roots of her mother's tormented past, but most of all, it will

*from-ritual-to-romance-jessie-laidlay-weston*

allow Jessie to discover selfhood and a place of belonging as she explores the thin line between the spiritual and the erotic.

### **The Medieval Presence in Modernist Literature-**

**House of the Rising Sun**-James Lee Burke  
2020-01-14 Bestselling author James Lee Burke's "stunning" (Publishers Weekly, starred review) masterpiece is the story of a father and son separated by war, circumstance, and a race for the Holy Grail—a thrilling entry in the Holland family saga. After a violent encounter that leaves four Mexican soldiers dead, Texas Ranger Hackberry Holland escapes the country in possession of a stolen artifact believed to be the mythic cup of Christ, earning the ire of a bloodthirsty Austrian arms dealer who places Hack's son, Ishmael, squarely in the cross hairs of a plot to recapture his prize. On the journey from revolutionary Mexico in 1918 to the saloons

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of San Antonio during the Hole in the Wall Gang's reign, we meet three extraordinary women: the Danish immigrant who is Ishmael's mother and Hackberry's one true love; a brothel madam descended from the Crusader knight who brought the Shroud of Turin back from the Holy Land; and a onetime lover of the Sundance Kid, whose wiles rival those of Lady Macbeth. In her own way, each woman will aid Hack in his quest to reconcile with Ishmael, to vanquish their enemies, and to return the Grail to its rightful place. An epic tale of love, loss, betrayal, vengeance, and retribution, *The House of the Rising Sun* further cements Burke's reputation as "one of America's all-time masters" (New York Journal of Books).

**The Legend of Sir Lancelot Du Lac**-Jessie Laidlay Weston 1901

**Morien**- 1901

**Good Girl Vs. Bad Boy**-Jessie Evans 2015-10-26

Let the battle of the sexes begin... He's hot, wild, unpredictable, untamable, and her best friend's older brother. Colton Brody is everything a good girl like Phoebe Page should avoid. But since her sister Kelly's death, Phoebe isn't as worried about being good as she used to be. She wants to live big with no regrets, the way Kelly did, and she intends to start with having a top secret, super steamy, no-strings-attached holiday fling with the man she's crushed on her entire life. What could go wrong? Except everything? Wounded in action and discharged without a chance to prove himself, all Colton cares about is getting back into the Marine Corps where he belongs. He will not get sucked into small town drama, will not take that promotion at the firehouse, and certainly won't fall in love with his little sister's best friend. He's down for friends-with-benefits, nothing more, and plans to leave town long before quirky, bossy, cute-as-a-button Phoebe can get under his skin. He is in control. At least until a certain sexy brunette turns his

world upside down. It isn't long before Colton finds himself buying flowers, talking feelings, and wishing Phoebe wanted more than another night of hot, no-holds-barred sex. Because when he's with Phoebe even hot and dirty feels like making love. Now Colton will have to decide what's worth fighting for--the dreams a plane crash stole from him or the dream he's holding in his arms. WARNING: Good Girl vs. Bad Boy contains a mix of heart-warming romance, quirky characters, laugh out loud moments, and blisteringly hot banging. If you don't like hot sex, laughter, mentions of humping unicorns, turkey bowling, off-beat town rituals, or graphic descriptions of artisanal pancakes, steer clear.

### **Prolegomena to the Study of Greek Religion-**

Jane Ellen Harrison 2021-03-09 Jane Harrison examines the festivals of ancient Greek religion to identify the primitive "substratum" of ritual and its persistence in the realm of classical religious observance and literature. In Harrison's preface to this remarkable book, she writes that

J. G. Frazer's work had become part and parcel of her "mental furniture" and that of others studying primitive religion. Today, those who write on ancient myth or ritual are bound to say the same about Harrison. Her essential ideas, best developed and most clearly put in the Prolegomena, have never been eclipsed.

### **The Annotated Waste Land with Eliot's Contemporary Prose-**

T. S. Eliot 2006-01-01 Newly revised and in paperback for the first time, this definitive, annotated edition of T. S. Eliot's "The Waste Land" includes as a bonus "all the essays Eliot wrote as he was composing his masterpiece. Enriched with period photographs, a London map of cited locations, groundbreaking information on the origins of the work, and full annotations, the volume is itself a landmark in literary history. "More than any previous editor, Rainey provides the reader with every resource that might help explain the genesis and significance of the poem. . . . The most imaginative and useful edition of "The Waste

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Land" ever published."--Adam Kirsch, "New Criterion ""For the student or for anyone who wants to get the maximum amount of information out of a foundational modernist work, this is the best available edition."--"Publishers Weekly"

### **The Mysterious Life and Faked Death of Jesse James**

Daniel J. Duke 2020-06-09 A deep investigation into historical documents that prove the notorious outlaw Jesse James faked his own death • Presents the legend of Jesse James and counters it with the real story, based on family records • Provides photographic evidence, a journal of Jesse James's, and historical records that prove James faked his death, verified by experts and civic authorities • Debunks the 1995 DNA test results of James's supposed remains The story of the notorious outlaw Jesse James's assassination at the hands of Robert Ford has been clouded with mystery ever since its inception. Now, James's great-great-grandchildren Daniel and Teresa Duke present the results of more than 20 years of exhaustive

research into state and federal records, photographs, newspaper reports, diaries, and a 1995 DNA test in search of the truth behind Jesse James's demise. Explaining how the accepted version of the history of Jesse James is wrong, the authors confirm their family's oral tradition that James faked his own death in 1882 and lived out his remaining days in Texas. They methodically unravel the legend surrounding his death, with evidence vetted by qualified experts and civic authorities. They share the journal of their great-great-grandfather, kept from 1871 to 1876 and verified to be written in James's handwriting. They reveal forensically confirmed photographs of James before and after his supposed killing, including one of James attending his own funeral. Examining James's life both before and after his faked death, they provide an account of where he lived and who he associated with, including his interactions with secret societies. They compare the contradictory newspaper reports of James's death with accounts by his family and associates, which support that the man buried as James was actually his cousin, and reveal how James tricked



authorities into believing he had been killed. Further supporting their claim, the authors debunk the DNA test results of the exhumation of James's body in 1995. The Dukes detail the ways in which the test was fraudulent, an assertion supported by the deputy counselor for Clay County at the time of the testing. Backed by a wealth of evidence, the descendants of Jesse James conclusively prove what really happened to America's Robin Hood.

**Adonis, Attis, Osiris**-James George Frazer 1907

**The Golden Bough**-James George Frazer 2012-04-26 This work by Sir James Frazer (1854-1941) is widely considered to be one of the most important early texts in the fields of psychology and anthropology. At the same time, by applying modern methods of comparative ethnography to the classical world, and revealing the superstition and irrationality beneath the surface of the classical culture which had for so

long been a model for Western civilisation, it was extremely controversial. Frazer was greatly influenced by E. B. Tylor's Primitive Culture (also reissued in this series), and by the work of the biblical scholar William Robertson Smith, to whom the first edition is dedicated. The twelve-volume third edition, reissued here, was greatly revised and enlarged, and published between 1911 and 1915; the two-volume first edition (1890) is also available in this series. Volume 3 (1911) is concerned with the concept of taboo, and its presence in all religious systems.

**Return to Romance**-Ogden Whitney 2019 By turns amusing and disturbing, this collection of 1960s romance comic strips provides a provocative window into male-female power dynamics as conceived by one of mid-century America's foremost comic book artists. Ogden Whitney was one of the unsung masters of American comics. He is perhaps best remembered for co-creating the satirical superhero Herbie Popnecker, also known as the

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Fat Fury, but his romance comics of the late 1950s and 1960s may be even more unique. In Whitney's hands, the standard formula of meet-cute, minor complications, and final blissful kiss becomes something very different: an unsettling vision of midcentury American romance as a devastating power struggle, a form of intimate psychological warfare dressed up in pearls and flannel suits. From suburban lawns and offices to rocket labs and factories, his men and women scheme and clash, dominate and escape. It is darkly hilarious, truly terrifying--and yes, occasionally even a bit romantic.

**The Golden Bough**-James George Frazer 2000

**Dial a for Aunties**-Jesse Q. Sutanto 2021  
"Sutanto brilliantly infuses comedy and culture into the unpredictable rom-com/murder mystery mashup as Meddy navigates familial duty, possible arrest and a groomzilla. I laughed out loud and you will too."--USA Today (four-star

review) "A hilarious, heartfelt romp of a novel about--what else?--accidental murder and the bond of family. This book had me laughing aloud within its first five pages... Utterly clever, deeply funny, and altogether charming, this book is sure to be one of the best of the year!"--Emily Henry, New York Times bestselling author of Beach Read One of PopSugar's "42 Books Everyone Will Be Talking About in 2021"! What happens when you mix 1 (accidental) murder with 2 thousand wedding guests, and then toss in a possible curse on 3 generations of an immigrant Chinese-Indonesian family? You get 4 meddling Asian aunties coming to the rescue! When Meddelin Chan ends up accidentally killing her blind date, her meddling mother calls for her even more meddling aunties to help get rid of the body. Unfortunately, a dead body proves to be a lot more challenging to dispose of than one might anticipate, especially when it is inadvertently shipped in a cake cooler to the over-the-top billionaire wedding Meddy, her Ma, and aunties are working at an island resort on the California coastline. It's the biggest job yet for the family

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wedding business--"Don't leave your big day to chance, leave it to the Chans!"--and nothing, not even an unsavory corpse, will get in the way of her auntie's perfect buttercream flowers. But things go from inconvenient to downright torturous when Meddy's great college love--and biggest heartbreak--makes a surprise appearance amid the wedding chaos. Is it possible to escape murder charges, charm her ex back into her life, and pull off a stunning wedding all in one weekend?

**Love Remember Me**-Jessie Ford 1980

**The Grail Legend**-Emma Jung 1998 Writing in a clear and readable style, two leading women of the Jungian school of psychology present this legend as a living myth that is profoundly relevant to modern life. 17 illustrations. Copyright © Libri GmbH. All rights reserved.

**Goddess and Grail**-Jeffrey John Dixon

2017-10-04 The other world of the gods -- From Eden to Albion -- Tervagant through Logres -- A mighty goddess -- The lady of the rings -- The otherworld bride -- Fate and faerie -- A woman's wiles -- The view from fortune's wheel -- The deceitful savior -- Realms of symbolism -- By this sign, conquer -- The prophet of the grail -- Moon magic -- The marvels of the holy grail -- Mountains of heresy -- An end to adventures? -- From Albion to Avalon -- Tolkien's lonely isle

**Axël**-Auguste comte de Villiers de L'Isle-Adam 1900

**Spellbent**-Lucy A. Snyder 2009-12-29 In the heart of Ohio, Jessie Shimmer is caught up in hot, magic-drenched passion with her roguish lover, Cooper Marron, who is teaching her how to tap her supernatural powers. When they try to break a drought by calling down a rainstorm, a hellish portal opens and Cooper is ripped from this

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world, leaving Jessie fighting for her life against a vicious demon that's been unleashed. In the aftermath, Jessie, who knows so little about her own true nature, is branded an outlaw. She must survive by her wits and with the help of her familiar, a ferret named Palimpsest. Stalked by malevolent enemies, Jessie is determined to find out what happened to Cooper. But when she moves heaven and earth to find her man, she'll be shocked by what she discovers—and by what she must ultimately do to save them all.

**The Meaning of Masonry**-Walter Leslie Wilmshurst 1922 The five essays contained in this book are offered in the best spirit of fraternity and goodwill and with the wish to render to the Order some small return for the profit the author has received from his association with it extending over thirty-two years. They have been written with a view to promoting the deeper understanding of the meaning of Masonry; to providing the explanation of it that one constantly hears called

for and that becomes all the more necessary in view of the unprecedented increase of interest in, and membership of, the Order at the present day.

**Personality Plus**-Edna Ferber 2021-03-24 Personality Plus is an early novel by American author Edna Ferber. Originally published in 1914, Personality Plus is the second of three volumes chronicling the travels and events in the life of Emma McChesney. Ferber achieved her first successes with a series of stories centering on this character, a stylish and intelligent divorced mother who rises rapidly in business.

**Downriver**-Will Hobbs 2012-07-10 Fifteen-year-old Jessie and the other rebellious teenage members of a wilderness survival school team abandon their adult leader, hijack his boats, and try to run the dangerous white water at the bottom of the Grand Canyon.

**Dry Eyes Don't Cry**-Jessie Tate 2012-07-01 Dry Eyes Don't Cry is a compelling story of a woman's journey through the ups and downs of young adulthood. Stemming from feelings of abandonment as a child, she allowed herself to travel down a path of mischief and promiscuity. As you read this powerful novel you will surely be drawn in as she battles with addiction, adultery, abuse, and many other vices leading her to the discovery of God's plan for her life. This novel, based on a true story, is sure to empower many women to be delivered from their own personal obstacles. They will see how one woman learns to stand boldly and confidently in her search to discover true joy.

**Corporate Medievalism**-Karl Fugelso 2012 Essays on the post-modern reception and interpretation of the middle ages, with a particular focus on its relationship with business and finance.

**Realms of Gold**-Terry Stanfill 2012-07-01 The novel is a masterful tapestry of human aspirations and enterprises, of science and intuition, revealing the author's profound understanding of the past and her visionary re-crafting of it that leads to the story's romantic and historically surprising revelation.

**The Waste Land**-T. S. Eliot 2019-11-20 "The Waste Land" by T. S. Eliot. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **Sir Cleges, Sir Libeaus Desconus- 1996**

### **From Ritual to Romance: The True Source of the Holy Grail (Aziloth Books)**

Jessie Laidlay Weston 2014-06-25 'From Ritual to Romance' is Jessie Weston's landmark study of the legends surrounding the mysterious Holy Grail. Weston studied medieval literature under Professor Bruno Gaston Paris and, as an independent scholar, was less hide-bound in her thinking than most tenured academics. After extensive study she rejected the prevailing consensus: that the Grail was simply a courtly work of imagination with no historical antecedents. Instead, Weston put forward the idea that the Arthurian legend of the Grail is a continuation of prehistoric Vegetation/Fertility rituals that manifested, in Classical times, as Mithraism and the 'Dying Gods' such as Adonis, Tammuz and Attis. Drawing together such apparently disparate subjects as folk-lore, biblical commentaries, mythology, and both pagan and Christian symbology, Weston produced a coherent 'gestalt'

that reveals the Grail Legend as a veiled account of pre-Christian mystery initiation. An impressive and accessible book, 'From Ritual to Romance' is essential reading for all those interested in mythology, folk-lore, Paganism, Gnosticism, and the origins of the most famous of all Arthurian Legends.

**Hero Tales and Legends of the Rhine**-Lewis Spence 1995 Rich collection of tales inspired by the mystery and romance of one of the most storied rivers in Europe. Includes the Niebelungenlied as well as legends of Odin, Brunhild, and many more. 24 illustrations.

**From Ritual to Romance**-Jessie Weston 2013-03-24 From Ritual to Romance is a 1920 book written by Jessie L. Weston. The work is notable for being mentioned by T. S. Eliot in the notes to his poem, The Waste Land: Not only the title, but the plan and a good deal of the incidental symbolism of the poem were

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suggested by Miss Jessie L. Weston's book. Weston's book is an academic examination of the roots of the King Arthur legends and seeks to make connections between the early pagan elements and the later Christian influences. The book's main focus is on the Holy Grail tradition and its influence, particularly the Wasteland motif. The origins of Weston's book are in James George Frazer's seminal work on folklore, magic and religion, *The Golden Bough*, and in the works of Miss Jane Ellen Harrison.

**The Dragon Collective (Lochguard Highland Dragons #8)**-Jessie Donovan 2021-05-20 Over the last ten years Lachlan MacKintosh has kept his sobriety through hard work, focus, and strict routines. Then he meets one dragonwoman a year prior, a woman with easy smiles and humor, and he starts to wonder if his routines are enough. When he's assigned a major project on Lochguard, one to bring together human and dragon artists, he's forced to live with the dragon-shifters and work with the woman who

caught his eye all those months ago. He tries to resist her, knowing temptation could be his downfall. But instead he falls more under her charm with each passing day, making him wonder if he's strong enough to overcome his demons so he can have her. Despite Cat MacAllister's never-ending schedule of helping her family, art is her true passion and so when she's asked to help with a major human-dragon art collective, she jumps at the chance. The only downside is the human male in charge—he's the one she met the year before and has been constantly sketching ever since. She attempts to keep their relationship professional, but soon she asks him to kiss her and it changes her life forever. As the pair try to figure out if they fit together, they not only have to face Lachlan's past but a new threat emerges before the start of the art project. Will they find a way to stay together, or will Lachlan have to give up everything to protect those he cares about?