This Is Not A Pipe (Foucault 1981-03-31) is an exceptional essay referring to the history of painting and it expands on the territory of art and reality. The author proposes a definite theory of the relationship between painting and the social conflicts with the talk with art. It is an essential reading for art historians, philosophers, and students of the theory of art.

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**Variant**

Robison Wells 2011-10-04

Benson Fisher thought that a scholarship to Maxfield Academy would be the ticket out of his dead-end life. He was wrong. Now he's trapped in a school that's surrounded by a razor-wire fence. A school where video cameras monitor his every move. Where the kids have split into groups in order to survive. Where breaking the rules equals death. But when Benson stumbles upon the school's real secret, he realizes that playing by the rules could spell a fate worse than death, and that escape—his only real hope for survival—may be impossible.

**It Speaks to Me**

Jori Finkel 2019

In this beautifully illustrated collection of interviews, fifty contemporary artists discuss the artworks that inspire them from museums around the world. Imagine your favorite artist leading you through a museum on her very worst day... or why they can't stop thinking about. In lively and intimate interviews, 50 acclaimed artists share the compelling details that make an artwork memorable and meaningful to them. Highlights include: David Hockney on Edgar Degas, David Hockney on Alice Neel, Marina Abramovic on Umberto Boccioni, Ai Weiwei on a Shang Dynasty jade, Judy Chicago on Agnes Pelton, Luc Tuymans on van Eyck, and Gillian Wearing on Rembrandt. Together these artists bring to life a wide range of masterpieces, from celebrated masterpieces to little-known gems, or from a brief moment still portrait to a 21st-century social protest drawing. In the process they reveal us of why we look at art at all—its power to startle us and to share the spark of creativity that can leap from an artwork across centuries and culminates and to experience the extraordinary sensations of being inspired.

**René Magritte**

Abraham Marie Hammacher 1986