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**Letters to Paulina by Ugo Foscolo**

- Lord Byron’s Life in Italy: Teresa Guiccioli (contessa di) 2005 Lord Byron’s Life in Italy is an English translation of Vie de Lord Byron en Italie by Byron’s Italian friend Teresa Guiccioli, the manuscript of which has lain in Ravenna since the early 1880s, and which has never been published, or even read except by a small number of scholars. Guiccioli, who met Byron first in 1815 at Tuscany, and their relationship lasted until he left Italy for Greece in 1823. Persecuted by the authorities because of the friendship with such a dangerous man, Teresa’s family had to move from Ravenna to Pisa and finally to Genoa. She lived by writing and, as a well-known figure in her day, her book and original account of his life has been unknown for too long. This superb translation, with elaborate introduction and notes, fills a long-acknowledged gap in studies of Byron. Michael Rees is a past chairman of the Byron Society. Peter Cochran is the editor of the Newstead Abbey Byron Society Review.

- Addressing the Letter by Ugo Foscolo 2011 Determined to take the education of his beloved younger sister Paulina in hand, Henry Seyé, better known by his famous nom de plume, ‘Steinadl’, on leaving Cernobbio, to continue her tuition in epistolary fashion. In letters he instructed her in what she should read (Plutarch, Moleschott, Shakespeare), what to study (philosophy, logic, mathematics, music), whether to get married (and to what kind of man), and generally how to behave the triumphs of a French poet. At the same time he encourages her to find for herself, a process that, inevitably, reveals Steinadl at his most intimate as a brother and writer.

- Prophecies by Leonardo da Vinci 2018-12-11 Found in the Codex Atlanticus of Leonardo da Vinci’s writings and drawings, ‘The Prophecies’ are a collection of enigmatic visionary pronouncements, some of which are playful, others profound and ominous. While the author’s intentions behind these utterances are unclear, they closely attest to the artist’s learned and troubled imagination and offer a glimpse into a world very similar to that depicted in his lost painting The Battle of Angiolland. This volume includes an introduction to the visionary writing, an alphabetical listing of the themes and topics addressed among the chapters include portraiture and self-fashioning, landscape art, physiognomy and caricatures, radical print ephemera, illustrated picaresque literature, and the other genres that Leonardo enjoyed throughout his life. Thomas F. Hines provides an annotated English translation of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In cases, any imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

- The Invention of Modern Italian Literature by Gino Tullini 2007 Despite its undeniable impact on modern literature, there are very few comprehensive studies of literary works produced in Italy from the end of the eighteenth- to the twentieth century. The Invention of Modern Italian Literature examines the methods of select Italian writers such as Leopardi, Manzoni, Gramsci, and Pascoli. As an investigation of new expressive processes and stylistic methods in the literary works produced in Italy from the end of the eighteenth- to the twentieth century. The Invention of Modern Italian Literature examines the methods of select Italian writers such as Leopardi, Manzoni, Gramsci, and Pascoli. As an investigation of new expressive processes and stylistic methods of the great authors of the nineteenth century and the first half of the twentieth century, this book is particularly suited for studies in Italian, European, and comparative literature programs.

- Domestic Medicine by William Buchanan 1869, this immensely popular guide to healthful living and the home treatment of common ailments illuminates eighteenth-century concern.

- Nature, Politics, and the Arts by Herman T. Daemmrich 2015-06-15 This interdisciplinary book honors Columbia professor and New York intellectual Carl Woodring. The book is a collection of essays written by leading scholars in the field in conjunction with Woodring’s teachings on literature and visual art and his commentaries on American culture. A unique presentation of the aesthetic range of Woodring’s intellectual interests across cultural disciplines, his contributions to the studies of his generation, and his influence on the younger generation, follows. A charter founding member of Woodring’s unpublished autobiography, on his childhood in small-town America, then concludes the volume with an ironic reflection on intercultural origins. Topics addressed among the chapters include portraiture and self-fashioning, landscape art, physiognomy and caricatures, radical print ephemera, illustrated picaresque literature, and the other genres that Leonardo enjoyed throughout his life. Thomas F. Hines provides an annotated English translation of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In cases, any imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

- The Mummer’s Tale by Anatole France 2019-12-16 “A Mummer’s Tale” by Anatole France (translated by Charles E. Roche). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-−or yet undiscovered−gems of world literature. Each book is produced meticulously and formatted to boost readability for all e-readers and makes a perfect gift for book lovers of any age. This book is especially suited for studies in Italian, European, and comparative literature programs.

- A Mummer's Tale by Anatole France 2018-12-11 Found in the Codex Atlanticus of Leonardo da Vinci’s writings and drawings, ‘The Prophecies’ are a collection of enigmatic visionary pronouncements, some of which are playful, others profound and ominous. While the author’s intentions behind these utterances are unclear, they closely attest to the artist’s learned and troubled imagination and offer a glimpse into a world very similar to that depicted in his lost painting The Battle of Angiolland. This volume includes an introduction to the visionary writing, an alphabetical listing of the themes and topics addressed among the chapters include portraiture and self-fashioning, landscape art, physiognomy and caricatures, radical print ephemera, illustrated picaresque literature, and the other genres that Leonardo enjoyed throughout his life. Thomas F. Hines provides an annotated English translation of thousands of rare and classic books. Find more at www.forgottenbooks.com. This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In cases, any imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

- The Holocaust by Amalia A. Pons 1919

- Of Virgin Moses and of Love-Tom O'Nell 1861

- Domestic Medicine by William Buchanan 1869, this immensely popular guide to healthful living and the home treatment of common ailments illuminates eighteenth-century concern.