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Judgment of Paris - George M. Taber 2006-11-21
Looks at an event held in 1976 in which French judges, during a blind taste-test, chose unknown California wines to be superior to France's best wines. Reprint. 50,000 first printing.

Judgment of Paris - George M. Taber 2006-11-21
The only reporter present at the mythic Paris Tasting of 1976—a blind tasting where a panel of esteemed French judges chose upstart California wines over France’s best—for the first time introduces the eccentric American winemakers and records the tremendous aftershocks of this historic event that changed forever the world of wine. The Paris Tasting of 1976 will forever be remembered as the landmark event that transformed the wine industry. At this legendary contest—a blind tasting—a panel of top French wine experts shocked the industry by choosing unknown California wines over France’s best. George M. Taber, the only reporter present, recounts this seminal contest and its far-reaching effects, focusing on three gifted unknowns behind the winning wines: a college lecturer, a real estate lawyer, and a Yugoslavian immigrant. With unique access to the main players and a contagious passion for his subject, Taber renders this historic event and its tremendous aftershocks—repositioning the industry and sparking a golden age for viticulture across the globe. With an eclectic cast of characters and magnificent settings, Judgment of Paris is an illuminating tale and a story of the entrepreneurial spirit of the new world conquering the old.

Judgment of Paris - George M. Taber 2005-09-27
Looks at an event held in 1976 in which French judges, during a blind taste-test, chose unknown California wines to be superior to Frances' best wines.

The House of Mondavi - Julia Flynn Siler 2007

Traces four generations of a Napa Valley wine-making family, from the arrival of Italian immigrant Cesare Mondavi at Ellis Island in 1906, to the scandals that rocked the family throughout the twentieth century, to the present-day battle over the family's billion-dollar fortune. First serial, Wall Street Journal.

**Wine and War**-Donald Kladstrup 2002-06-18

The remarkable untold story of France’s courageous, clever vinters who protected and rescued the country’s most treasured commodity from German plunder during World War II. "To be a Frenchman means to fight for your country and its wine." –Claude Terrail, owner, Restaurant La Tour d’Argent In 1940, France fell to the Nazis and almost immediately the German army began a campaign of pillaging one of the assets the French hold most dear: their wine. Like others in the French Resistance, winemakers mobilized to oppose their occupiers, but the tale of their extraordinary efforts has remained largely unknown—until now. This is the thrilling and harrowing story of the French wine producers who undertook ingenious, daring measures to save their cherished crops and bottles as the Germans closed in on them. Wine and War illuminates a compelling, little-known chapter of history, and stands as a tribute to extraordinary individuals who waged a battle that, in a very real way, saved the spirit of France.

**Tangled Vines**-Frances Dinkelspiel 2015-10-06

On October 12, 2005, a massive fire broke out in the Wines Central wine warehouse in Vallejo, California. Within hours, the flames had destroyed 4.5 million bottles of California's finest wine worth more than $250 million, making it the largest destruction of wine in history. The fire had been deliberately set by a passionate oenophile named Mark Anderson, a skilled con man and thief with storage space at the warehouse who needed to cover his tracks. With a propane torch and a bucket of gasoline-soaked rags, Anderson annihilated entire California...
vineyard libraries as well as bottles of some of the most sought-after wines in the world. Among the priceless bottles destroyed were 175 bottles of Port and Angelica from one of the oldest vineyards in California made by Frances Dinkelspiel's great-great grandfather, Isaias Hellman, in 1875. Sadly, Mark Anderson was not the first to harm the industry. The history of the California wine trade, dating back to the 19th Century, is a story of vineyards with dark and bloody pasts, tales of rich men, strangling monopolies, the brutal enslavement of vineyard workers and murder. Five of the wine trade murders were associated with Isaias Hellman's vineyard in Rancho Cucamonga beginning with the killing of John Rains who owned the land at the time. He was shot several times, dragged from a wagon and left off the main road for the coyotes to feed on. In her new book, Frances Dinkelspiel looks beneath the casually elegant veneer of California's wine regions to find the obsession, greed and violence lying in wait. Few people sipping a fine California Cabernet can even guess at the Tangled Vines where its life began.

Wine for Normal People-Elizabeth Schneider 2019-11-05 This is a fun but respectful (and very comprehensive) guide to everything you ever wanted to know about wine from the creator and host of the popular podcast Wine for Normal People, described by Imbibe magazine as "a wine podcast for the people." More than 60,000 listeners tune in every month to learn a not-snobby wine vocabulary, how and where to buy wine, how to read a wine label, how to smell, swirl, and taste wine, and so much more! Rich with charts, maps, and lists—and the author's deep knowledge and unpretentious delivery—this vividly illustrated, down-to-earth handbook is a must-have resource for millennials starting to buy, boomers who suddenly have the time and money to hone their appreciation, and anyone seeking a relatable introduction to the world of wine.
**While Paris Slept**-Ruth Druart 2021-02-23 One woman must make the hardest decision of her life in this unforgettably moving story of resistance and faith during one of the darkest times in history. Santa Cruz, 1953. Jean-Luc is a man on the run from his past. The scar on his face is a small price to pay for surviving the horrors of Nazi occupation in France. Now, he has a new life in California, a family. He never expected the past to come knocking on his door. Paris, 1944. A young Jewish woman's past is torn apart in a heartbeat. Herded onto a train bound for Auschwitz, in an act of desperation she entrusts her most precious possession to a stranger. All she has left now is hope. On a darkened platform, two destinies become intertwined, and the choices each person makes will change the future in ways neither could have imagined. Told from alternating perspectives, While Paris Slept reflects on the power of love, resilience, and courage when all seems lost. Exploring the strength of family ties, and what it really means to love someone unconditionally, this debut novel will capture your heart.

**The New California Wine**-Jon Bonne 2013-11-05 A comprehensive guide to the must-know wines and producers of California's "new generation," and the story of the iconoclastic young winemakers who have changed the face of California viniculture in recent years. The New California Wine is the untold story of the California wine industry: the young, innovative producers who are rewriting the rules of contemporary winemaking; their quest to express the uniqueness of California terroir; and the continuing battle to move the state away from the overly-technocratic, reactionary practices of its recent past. Jon Bonné writes from the front lines of the California wine revolution, where he has access to the fascinating stories, philosophies, and techniques of top producers. Part narrative, part authoritative purchasing reference, The New California Wine is a necessary addition to any wine lover's bookshelf.
A Glass Full of Miracles - 2016-04-01 Memoir by one of America's foremost winemakers and a winner of the Judgment of Paris wine tasting in 1976.

The Billionaire’s Vinegar - Benjamin Wallace 2009 Describes the 1985 purchase of a bottle of 1787 Château Lafite Bordeaux for $156,000, the mysterious background of the wine, and the enigmatic wine collector who discovered the bottle, once supposedly owned by Thomas Jefferson, in a bricked-up Paris cellar.

A Carafe of Red - Gerald Asher 2012-01-14 Every wine has a story. In this collection of elegantly written essays from the past thirty years, updated with a new introduction and endnotes, renowned author Gerald Asher informs wine enthusiasts with insightful, engrossing accounts of wines from Europe and America that offer just as much for those who simply enjoy vivid evocations of people and places. Asher puts wine in its context by taking the reader on a series of discursive journeys that start with the carafe at his elbow. In his introduction, Asher says, "Wine . . . draws on everything and leads everywhere.” Whether the subject is a supposedly simple red wine shared in a Parisian café or a Napa Valley Cabernet tasted with its vintner, every essay in A Carafe of Red is as pleasurable as the wines themselves.

To Cork Or Not To Cork - George M. Taber 2009-12-08 Explores the controversy about corking and wine-bottle sealing that has spawned a heated debate throughout the oenological community, tracing the history of the cork while evaluating the merits and shortcomings of other seal contenders.

Shadows in the Vineyard - Maximillian Potter 2014-07-29 Amazon Best Book of the Month, July 2014 Journalist Maximillian Potter uncovers a fascinating plot to destroy the vines of La
Romanée-Conti, Burgundy's finest and most expensive wine. In January 2010, Aubert de Villaine, the famed proprietor of the Domaine de la Romanée-Conti, the tiny, storied vineyard that produces the most expensive, exquisite wines in the world, received an anonymous note threatening the destruction of his priceless vines by poison—a crime that in the world of high-end wine is akin to murder—unless he paid a one million euro ransom. Villaine believed it to be a sick joke, but that proved a fatal miscalculation and the crime shocked this fabled region of France. The sinister story that Vanity Fair journalist Maximillian Potter uncovered would lead to a sting operation by some of France's top detectives, the primary suspect's suicide, and a dramatic investigation. This botanical crime threatened to destroy the fiercely traditional culture surrounding the world's greatest wine.

Mythology—Edith Hamilton 2017-09-26 This 75th anniversary edition of a classic bestseller is stunningly illustrated and designed to enchant fans of Greek, Roman, and Norse mythology at all ages. Since its original publication by Little, Brown and Company in 1942, Edith Hamilton's Mythology has sold millions of copies throughout the world and established itself as a perennial bestseller. For more than seven decades readers have chosen this book above all others to discover the enchanting world of mythology—from Odysseus's adventure-filled journey to the Norse god Odin's effort to postpone the final day of doom. This deluxe, hardcover edition is fully-illustrated throughout with all-new, specially commissioned art, making it a true collector's item.

The King in Yellow—Robert William Chambers
2020-09-28 Toward the end of the year 1920 the Government of the United States had practically completed the programme, adopted during the last months of President Winthrop's administration. The country was apparently tranquil. Everybody knows how the Tariff and Labour questions were settled. The war with Germany, incident on that country's seizure of the Samoan Islands, had left no visible scars upon the republic, and the temporary occupation of Norfolk by the invading army had been forgotten in the joy over repeated naval victories, and the subsequent ridiculous plight of General Von Gartenlaube's forces in the State of New Jersey. The Cuban and Hawaiian investments had paid one hundred per cent and the territory of Samoa was well worth its cost as a coaling station. The country was in a superb state of defence. Every coast city had been well supplied with land fortifications; the army under the parental eye of the General Staff, organized according to the Prussian system, had been increased to 300,000 men, with a territorial reserve of a million; and six magnificent squadrons of cruisers and battle-ships patrolled the six stations of the navigable seas, leaving a steam reserve amply fitted to control home waters. The gentlemen from the West had at last been constrained to acknowledge that a college for the training of diplomats was as necessary as law schools are for the training of barristers; consequently we were no longer represented abroad by incompetent patriots. The nation was prosperous; Chicago, for a moment paralyzed after a second great fire, had risen from its ruins, white and imperial, and more beautiful than the white city which had been built for its plaything in 1893. Everywhere good architecture was replacing bad, and even in New York, a sudden craving for decency had swept away a great portion of the existing horrors. Streets had been widened, properly paved and lighted, trees had been planted, squares laid out, elevated structures demolished and underground roads built to replace them. The new government buildings and barracks were fine bits of architecture, and the long system of stone quays which completely surrounded the island had
been turned into parks which proved a god-send to the population. The subsidizing of the state theatre and state opera brought its own reward. The United States National Academy of Design was much like European institutions of the same kind. Nobody envied the Secretary of Fine Arts, either his cabinet position or his portfolio. The Secretary of Forestry and Game Preservation had a much easier time, thanks to the new system of National Mounted Police. We had profited well by the latest treaties with France and England; the exclusion of foreign-born Jews as a measure of self-preservation, the settlement of the new independent negro state of Suanee, the checking of immigration, the new laws concerning naturalization, and the gradual centralization of power in the executive all contributed to national calm and prosperity. When the Government solved the Indian problem and squadrons of Indian cavalry scouts in native costume were substituted for the pitiable organizations tacked on to the tail of skeletonized regiments by a former Secretary of War, the nation drew a long sigh of relief. When, after the colossal Congress of Religions, bigotry and intolerance were laid in their graves and kindness and charity began to draw warring sects together, many thought the millennium had arrived, at least in the new world which after all is a world by itself.

**About Wine**

J. Patrick Henderson 2012-12-19

ABOUT WINE, 2E is a unique resource designed for your students who require practical information on how to manage wine and wine sales for restaurants and the hospitality business. Unlike other books on this subject, ABOUT WINE, 2E first gives your students background information on the origins of wine and how it is produced, and then builds upon this knowledge with information on the wine producing regions of the United States and the World. The numerous variations of wine produced in Europe, North America, and the Southern Hemisphere are presented for your students. Special features include detailed color diagrams and photographs, and useful appendices designed for use as a quick reference or a starting place for more
research on topics of interest. This book now includes a new chapter on pairing food and wine and a new chapter on the business of wine and the role of producers, distributors and retailers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**Judgment of Paris**-George M. Taber 2014-05-10
Told for the first time by the only reporter present, this is the true story of the legendary Paris Tasting of 1976—a blind tasting where French judges shocked the industry by choosing unknown California wines over France's best—and its revolutionary impact on the world of wine.

**Inventing Wine: A New History of One of the World's Most Ancient Pleasures**-Paul Lukacs 2013-10-21 "Meticulously researched history...look[s] at how wine and Western civilization grew up together." —Dave McIntyre, Washington Post Because science and technology have opened new avenues for vintners, our taste in wine has grown ever more diverse. Wine is now the subject of careful chemistry and global demand. Paul Lukacs recounts the journey of wine through history—how wine acquired its social cachet, how vintners discovered the twin importance of place and grape, and how a basic need evolved into a realm of choice.

**The Battle of Versailles**-Robin Givhan 2015-03-17 On November 28, 1973, the world's social elite gathered at the Palace of Versailles for an international fashion show. By the time the curtain came down on the evening's spectacle, history had been made and the industry had been forever transformed. This is that story. Conceived as a fund-raiser for the restoration of King Louis XIV's palace, in the late fall of 1973, five top American designers faced off against five top French designers in an over-the-top runway extravaganza. An audience filled with celebrities and international jet-setters, including Princess
Grace of Monaco, the Duchess of Windsor, Paloma Picasso, and Andy Warhol, were treated to an opulent performance featuring Liza Minnelli, Josephine Baker, and Rudolph Nureyev. What they saw would forever alter the history of fashion. The Americans at the Battle of Versailles—Oscar de la Renta, Bill Blass, Anne Klein, Halston, and Stephen Burrows—showed their work against the five French designers considered the best in the world—Yves Saint Laurent, Hubert de Givenchy, Pierre Cardin, Emanuel Ungaro, and Marc Bohan of Christian Dior. Plagued by in-fighting, outsized egos, shoestring budgets, and innumerable technical difficulties, the American contingent had little chance of meeting the European's exquisite and refined standards. But against all odds, the American energy and the domination by the fearless models (ten of whom, in a groundbreaking move, were African American) sent the audience reeling. By the end of the evening, the Americans had officially taken their place on the world's stage, prompting a major shift in the way race, gender, sexuality, and economics would be treated in fashion for decades to come. As the curtain came down on The Battle of Versailles, American fashion was born; no longer would the world look to Europe to determine the stylistic trends of the day, from here forward, American sensibility and taste would command the world's attention. Pulitzer-Prize winning fashion journalist Robin Givhan offers a lively and meticulously well-researched account of this unique event. The Battle of Versailles is a sharp, engaging cultural history; this intimate examination of a single moment shows us how the world of fashion as we know it came to be.

**Responsibility and Judgment**—Hannah Arendt

2009-04-02 Each of the books that Hannah Arendt published in her lifetime was unique, and to this day each continues to provoke fresh thought and interpretations. This was never more true than for Eichmann in Jerusalem, her account of the trial of Adolf Eichmann, where she first used the phrase “the banality of evil.” Her
consternation over how a man who was neither a monster nor a demon could nevertheless be an agent of the most extreme evil evoked derision, outrage, and misunderstanding. The firestorm of controversy prompted Arendt to readdress fundamental questions and concerns about the nature of evil and the making of moral choices. Responsibility and Judgment gathers together unpublished writings from the last decade of Arendt’s life, as she struggled to explicate the meaning of Eichmann in Jerusalem. At the heart of this book is a profound ethical investigation, “Some Questions of Moral Philosophy”; in it Arendt confronts the inadequacy of traditional moral “truths” as standards to judge what we are capable of doing, and she examines anew our ability to distinguish good from evil and right from wrong. We see how Arendt comes to understand that alongside the radical evil she had addressed in earlier analyses of totalitarianism, there exists a more pernicious evil, independent of political ideology, whose execution is limitless when the perpetrator feels no remorse and can forget his acts as soon as they are committed. Responsibility and Judgment is an essential work for understanding Arendt’s conception of morality; it is also an indispensable investigation into some of the most troubling and important issues of our time.

Chasing Gold-George M Taber 2014-12-15 For the entire history of human civilization, gold has enraptured people around the globe. The Nazis was no less enthralled by it, and felt that gold was the solution to funding Hitler's war machine. Gold was also on the mind of FDR across the Atlantic, as he worked with Europe's other leaders to bring the United States and the rest of the world out of a severe depression. FDF was hardly the first head of state to turn to gold in difficult times. Throughout history, it has been the refuge of both nations and people in trouble, working at times when nothing else does. Desperate people can buy a loaf of bread or bribe a border guard. Gold can get desperate nations oil to keep tanks running or munitions to fight a war. If the price is right, there is always someone
somewhere willing to buy or sell gold. And it was to become the Nazi's most important medium of exchange during the war. Chasing Gold is the story of how the Nazis attempted to grab Europe’s gold to finance history's bloodiest war. It is filled with high drama and close escapes, laying bare the palate of human emotions. Walking through the tale are giants of world history, as well as ordinary people called upon to undertake heroic action in an extraordinary time.

**Appellation Napa Valley**-Richard Mendelson 2016-06-14 Thanks to a far-sighted band of creative pioneers, and thanks to a very special community intelligence and spirit, the Napa Valley has transformed itself from a sleepy, inward-looking farm and ranching enclave into one of the most prestigious and exciting wine-growing regions in the world. InAppellation Napa Valley, the renowned wine lawyer and industry authority Richard Mendelson takes us inside the legal and commercial struggles that did so much to make the Napa Valley into what it is today.

Along the way, he brings us incisive portraits of the men and women who joined hands in common cause and common spirit, igniting a revolution in American wine and food in the process. Enlivened by exquisite maps and drawings from vineyards and cellars, plus a foreword by the celebrated French Laundry chef Thomas Keller,Appellation Napa Valley is a unique keepsake book to be savored and cherished for many years to come.

**Dali**-Salvador Dalí 1978

**Wine Folly**-Madeline Puckette 2015 A hip, new guide to wine for the new generation of wine drinkers, from the sommelier creators of the award-winning site WineFolly.com Red or white? Cabernet or merlot? Light or bold? What to pair with food? Drinking great wine isn't hard, but finding great wine does require a deeper understanding of the fundamentals. Wine Folly: The Visual Guide to Wine will help you make
sense of it all in a unique infographic wine book. Put together by the creators of Wine Folly, a certified sommelier and a designer who have become renowned in the wine world for simplifying complex wine topics, this book combines sleek, modern information design with data visualization. Get pragmatic answers to your wine questions and learn pro tips on tasting, how to spot great quality, and how to find wines you'll love. Wine Folly: The Visual Guide to Wine includes: • Detailed taste profiles of popular and under-the-radar wines. • A guide to pairing food and wine. • A wine-region section with detailed maps. • Practical tips and tricks for serving wine. • Methods for tasting wine and identifying flavors. Packed with information and encouragement, Wine Folly: The Visual Guide to Wine will empower your decision-making with practical knowledge and give you confidence at the table.

**From Roosevelt to Truman**-Wilson D. Miscamble 2007

From Roosevelt to Truman initially investigates Truman's foreign policy background and then examines the legacy that FDR bequeathed to him.

**Napa at Last Light**-James Conaway 2019-04-16

The New York Times bestselling author of Napa tells the captivating story of how the Napa Valley region transformed into an extraordinary engine of commerce, glamour, and an outsized version of the American dream—and how it could be lost—in “a strong plea for responsible stewardship of the land” (Kirkus Reviews). Not so long ago, wine was an exclusively European product. Now it is thoroughly American; emblematic of Napa Valley, an area idealized as the epicenter of great wines and foods and a cultural tourist destination. But James Conaway’s candid book tells the other side of the romanticized story. Napa at Last Light reveals the often shadowy side of the latter days of Napa Valley—marked by complex personal relationships, immense profits, passionate beliefs, and sometimes desperate struggles to...
prevail. In the balance hang fortunes and personal relationships made through hard work and manipulation of laws, people, and institutions. Napans who grew up trusting in the beneficence of the “vintner” class now confront the multinational corporations who have stealthily subsumed the old family landmarks and abandoned the once glorious conviction that agriculture is the best use of the land. Hailed as the definitive Napa writer, Conaway has spent decades covering the region. Napa at Last Light showcases the greed, enviable profits, legacy, and tradition that still collide in this compelling story. The area is still full of dreamers, but of opposing sorts: those longing for a harmonious society based upon the vine, and self-styled overlords yearning for wealth and the special acclaim only fine wine can bring. Bets are still out on what the future holds. “This is a stunning and sad look at how an idyllic community became a victim of its own success...fascinating and well-researched” (Publishers Weekly, starred review).

University Wine Course-Marian W. Blady
1997-05-01 For over 20 years the most widely used wine textbook in higher education courses, The University Wine Course provides a 12-week program for learning about wine in-depth, from sensory evaluation to the science of viticulture and winemaking. Written and organized in a “user friendly” style, this book serves as a comprehensive-yet-easy resource for self-tutoring. Includes chapter exams and answers, study guides, lab exercises, final exams and extensive references and bibliography. Illustrated with appendixes on Wine & Food, Label Reading, Do-It-Yourself Labs, Student tasting notes and more. Dr. Baldy is a USDA award-winning professor of sciences who has operated her own vineyard and winery and has taught wine appreciation for academic credits to university students for over 20 years. A Teacher’s Manual is available from the publisher.

Reverse Wine Snob-Jon Thorsen 2015-06-16
Most rational people don’t pay $40 for $20 items.
And yet with wine, it happens all the time. Wine can be an expensive hobby. Founder of the popular site ReverseWineSnob.com, Jon Thorsen is an unapologetic frugal wine consumer. He flips wine snobbery on its head by pushing a $20 or less mantra. Reverse Wine Snob is designed to help wine drinkers stop wasting money and get the most satisfaction out of their drinking dollars. It reveals Thorsen’s Ten Tenets of Reverse Wine Snobbery—ten beliefs that eliminate myths about wine—as well as a unique rating system that includes the cost of the bottle so that there is satisfaction in both taste and price. In Jon’s unique system, the more expensive a wine, the better it must taste. Reverse Wine Snob explains: The number one rule all wine drinkers should follow, no matter what the wine snobs say. How to shop for wine at stores like the nation’s #1 wine retailer Costco and Trader Joe’s. The regions and varieties of wine that give the best value. Why the price of a wine has nothing to do with its taste. Why the distribution system in the US is broken which costs you money and limits your wine choices. Tons of Jon’s very favorite wine picks. Jon dapples in every kind of wine from $10 kitchen sink blends to the $20 “Saturday Night Splurge,” so delicious it’s worth twice the price. Reverse Wine Snob brings plain old common sense to the wine industry and encourages wine lovers to explore the world of inexpensive quality wine. Skyhorse Publishing, along with our Good Books and Arcade imprints, is proud to publish a broad range of cookbooks, including books on juicing, grilling, baking, frying, home brewing and winemaking, slow cookers, and cast iron cooking. We’ve been successful with books on gluten-free cooking, vegetarian and vegan cooking, paleo, raw foods, and more. Our list includes French cooking, Swedish cooking, Austrian and German cooking, Cajun cooking, as well as books on jerky, canning and preserving, peanut butter, meatballs, oil and vinegar, bone broth, and more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.
Supplies the reader with information about wine producers and growers, vintage critiques, and wine purchasing strategies for most major wine-producing regions world-wide.

Wine and the White House - Frederick J. Ryan 2020-09

The Judgment of Paris - Ross King 2012-01-11
The fascinating new book by the author of Brunelleschi’s Dome and Michelangelo and the Pope’s Ceiling: a saga of artistic rivalry and cultural upheaval in the decade leading to the birth of Impressionism. If there were two men who were absolutely central to artistic life in France in the second half of the nineteenth century, they were Edouard Manet and Ernest Meissonier. While the former has been labelled the “Father of Impressionism” and is today a household name, the latter has sunk into obscurity. It is difficult now to believe that in 1864, when this story begins, it was Meissonier who was considered the greatest French artist alive and who received astronomical sums for his work, while Manet was derided for his messy paintings of ordinary people and had great difficulty getting any of his work accepted at the all-important annual Paris Salon. Manet and Meissonier were the Mozart and Salieri of their day, one a dangerous challenge to the establishment, the other beloved by rulers and the public alike for his painstakingly meticulous oil paintings of historical subjects. Out of the fascinating story of their parallel careers, Ross King creates a lens through which to view the political tensions that dogged Louis-Napoleon during the Second Empire, his ignominious downfall, and the bloody Paris Commune of 1871. At the same time, King paints a wonderfully detailed and vivid portrait of life in an era of radical social change: on the streets of Paris, at the new seaside resorts of Boulogne and Trouville, and at the race courses and picnic...
spots where the new bourgeoisie relaxed. When Manet painted Dejeuner sur l’herbe or Olympia, he shocked not only with his casual brushstrokes (described by some as applied by a ‘floor mop’ ) but with his subject matter: top-hatted white-collar workers (and their mistresses) were not considered suitable subjects for ‘Art’. Ross King shows how, benign as they might seem today, these paintings changed the course of history.

The struggle between Meissonier and Manet to see their paintings achieve pride of place at the Salon was not just about artistic competitiveness, it was about how to see the world. Full of fantastic tidbits of information (such as the use of carrier pigeons and hot-air balloons during the siege of Paris), and a colourful cast of characters that includes Baudelaire, Courbet, and Zola, with walk-on parts for Monet, Renoir, Degas, and Cezanne, The Judgment of Paris casts new light on the birth of Impressionism and takes us to the heart of a time in which the modern French identity was being forged.

Seven Streams Of The River Ota

Robert Lepage 2014-03-10

"Of all Lepage's magic boxes, this is the masterpiece" (Independent on Sunday)

Early one August morning in 1945, several kilos of uranium dropped over Japan changed the course of human history. Fifty years later, Hiroshima's vitality is striking: the city where survival itself seemed unimaginable today incarnates the notion of renaissance. Robert Lepage and Ex Machina's The Seven Streams of the River Ota makes Hiroshima a literal and metaphoric site for theatrical journey through the last half-century. In The Seven Streams, Hiroshima is a mirror in which seeming opposites - East and West, tragedy and comedy, male and female, life and death - are revealed as reflections of the same reality.

How Italian Food Conquered the World

John F. Mariani 2011-03-15

Not so long ago, Italian food was regarded as a poor man's gruel-little more than pizza, macaroni with sauce, and red wines in a box. Here, John Mariani shows how
the Italian immigrants to America created, through perseverance and sheer necessity, an Italian-American food culture, and how it became a global obsession. The book begins with the Greek, Roman, and Middle Eastern culinary traditions before the boot-shaped peninsula was even called "Italy," then takes readers on a journey through Europe and across the ocean to America alongside the poor but hopeful Italian immigrants who slowly but surely won over the hearts and minds of Americans by way of their stomachs. Featuring evil villains such as the Atkins diet and French chefs, this is a rollicking tale of how Italian cuisine rose to its place as the most beloved fare in the world, through the lives of the people who led the charge. With savory anecdotes from these top chefs and restaurateurs: - Mario Batali - Danny Meyer - Tony Mantuano - Michael Chiarello - Giada de Laurentiis - Giuseppe Cipriani - Nigella Lawson And the trials and triumphs of these restaurants: - Da Silvano - Spiaggia - Bottega - Union Square Cafe - Maialino - Rao's - Babbo - Il Cantinori

In Search of Bacchus - George M. Taber
2009-10-13 From the award-winning and critically acclaimed author of Judgment of Paris and To Cork or Not To Cork comes a delightful, entertaining, and informative exploration of the thriving world of wine tourism. George M. Taber set out on the wine lover's ultimate dream: a journey to the twelve most beautiful and fascinating wine-producing regions around the globe. In Search of Bacchus chronicles that experience: the gorgeous landscapes, conversations with winemakers, unforgettable meals, must-do activities, and of course, the taste of the wines. Here he offers suggestions for travelers, commentary on trends in the wine world, charming anecdotes, and recommendations of vintages available in the United States, so that oenophiles at home can live vicariously through his travels. From the Napa Valley, where the art of wine tourism was perfected, to the deserts of Argentina, to a thousand-year-old monastery in Tuscany, to the famed châteaux of Bordeaux, Taber discusses the
history, architecture, and culture of each
destination in fascinating detail. He provides insight into the latest in the technology, politics, and business of wine, and uncovers a host of interesting characters who are major figures in their local wine worlds, including a Chilean arms merchant, a German-born Polish refugee living in South Africa, the dynamic woman who started the Wine Tourism Movement in Italy, and many more. Taber blends his own wine in Portugal, bungy jumps in New Zealand, and goes on a safari in South Africa, all in the attempt to quench his thirst for fine wine and adventure. An accessible blend of wine lore and travel memoir, In Search of Bacchus is another engaging, immersive read from George M. Taber, sure to satisfy wine lovers everywhere.

Champagne, Uncorked - Alan Tardi 2016-05-24
Champagne is the epitome of effervescence, the centerpiece of celebration, and a symbol of good fortune. It has become an icon, a symbol of luxury, an emblem of the "good life," and few are not attracted to its sparkle. Champagne, Uncorked is a journey into the heart of this beloved wine, anchored by the year the author spent inside the very secretive, prestigious Krug winery in Reims, France. It tells the dramatic story of the creation of the Grande Cuvée, one of the most distinctive and high quality champagnes in the world, from the growing of the grapes to the challenges of harvest, through fermentation in old wood barrels, to the extended process of tasting and analyzing the wines which eventually result in the determination of the all-important final blend. During the course of the narrative, Alan Tardi jumps backwards and forwards in time, telling a larger story about the history and cultural impact of champagne. He reveals how we came to use champagne to celebrate (hint: we can all thank Napoleon) and introduces Eugene Mercier of Dom Perignon, who in 1889 built the "Cathedral of Champagne," one of the first modern examples of brand marketing: the largest wine cask in the world, holding about 200,000 bottles' worth of bubbly, it debuted at the Paris World's Fair that year as the second most
popular exhibit (the first being the unveiling of the Eiffel Tower). He also regales us with the story of “Champagne Charlie,” the first person to bring champagne to America, who was paid for his champagne in embargoed cotton during the Civil War and who was thanked for his effervescent contribution with the deed to a little town called Denver, Colorado. In Champagne, Uncorked, Tardi is our guide, taking us into the fields of France to learn how finicky grapes in an unstable climate can lead to a nail-biting season for the vintners, and deep into the caves at Krug, where the delicate and painstaking process of blending takes place, all of which culminates in the glass we raise to toast in celebration of life’s finer moments. You’ll never raise a glass of champagne the same way again.

**Approaches To Emotion** - Klaus R. Scherer
2014-05-22 This sourcebook is intended as a reader in the fullest sense of that word: a work that offers researchers and students alike the opportunity to examine the many different aspects and widely divergent approaches to the study of emotion. The contributors include samples of biological, ontogenetic, ethological, psychological, sociological, and anthropological approaches.

**Napa Valley, Then and Now** - Kelli A. White
2015-09-24 An in-depth look at the history, wineries, and wines of Napa Valley with a special emphasis on tasting notes of older vintages.

**The Undoing Project: A Friendship That Changed Our Minds** - Michael Lewis 2016-12-06
“Brilliant. . . . Lewis has given us a spectacular account of two great men who faced up to uncertainty and the limits of human reason.” —William Easterly, Wall Street Journal Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original papers that invented the field of behavioral economics. One of the greatest partnerships in the history of science, Kahneman
and Tversky’s extraordinary friendship incited a revolution in Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis’s own work possible. In The Undoing Project, Lewis shows how their Nobel Prize–winning theory of the mind altered our perception of reality.

Cork Dork—Bianca Bosker

2017-03-28 INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS’ PICK “Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the Kitchen Confidential of the wine world, she’s not wrong, though Bill Buford’s Heat is probably a shade closer.” —Jennifer Senior, The New York Times Professional journalist and amateur drinker Bianca Bosker didn’t know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a “cork dork.” With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist’s fMRI machine as she attempts to answer the most nagging question of all: what’s the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. “Think: Eat, Pray, Love meets Somm.” —theSkimm

“As informative as it is, well, intoxicating.” —Fortune